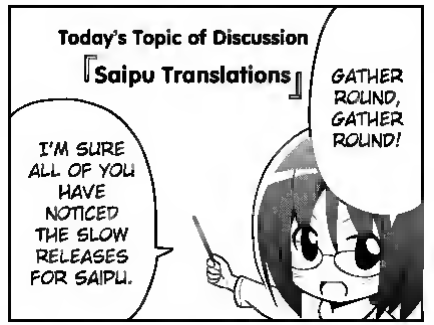
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VISUAL STORY COMIC MAGAZINE

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YOSHITAKA USHIKI

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KIRARA

まんがタイム きらら フォワード Forward

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話題の「Manga2.5」
11月GyaO!ストアにて
日本配信開始!!
となりの柏木さん
霜月絹絲

期待のフレッシュ
ゲスト登場!
幽霊カノジョ
とばり

最新コミックス④巻
11月12日発売記念
巻頭カラー!!
はじおつ。
卯花つかさ

With hopes and dreams

They're all filled

夢いっぱいの
最新コミックス⑪巻
11月12日発売!!

夢ぬいメリー

キ木義隆

【豪華連載陣】
がっこうぐらし!
原作:海法紀光(ニトロプラス)/作画:千葉サドル
ここが噂界のオーパーツ学園
原作:大井昌和　作画:巻
and more!!

怒涛のエルクレス戦を描いた
最新コミックス11巻
11.12発売!!
203
坂上
夢喰いメリー
LEAVE ME ALONE.
RE M65.「Worries of a Female Mangaka」
Ushiki Yoshitaka 牛木義隆
HOLD ON! YOU DON'T HAVE TO BE SO BLUNT..!
...AND YOU DON'T HAVE TO SHOUT. I'M RIGHT HERE.

ASKING ME CRAP LIKE WHY I'M NOT HAPPY THAT I WON, AND STUFF LIKE THAT.

SHIRAGI CAME BY EARLIER, TOO.

I JUST WANNA FORGET ABOUT IT. DON'T ASK ME TO TALK ABOUT IT.
EVERYTHING THAT HAPPENED TO ME YESTERDAY FEELS LIKE A NIGHTMARE.

JUST LEAVE ME ALONE.

SORRY.

I DON'T GET IT.
IT JUST DOESN'T MAKE ANY SENSE.

FUJIWARA-KUN!
SO YOU TWO STOPPED BY SAKAGAMI-KUN'S PLACE, TOO?
YEAH...
SHI-RAGI!?
UH, IS THERE SOMETHING ON MY FACE?

Donut
HEY, MAN. ARE YOU GONNA EAT ALL OF THOSE?
WELL, IT DOESN'T SIT RIGHT WITH ME IF I DON'T GET ONE OF EACH.
YUMEJI! WE CAN'T LOSE THIS TIME!
WHAT ?!
THIS IS THE DONUT EATING CONTEST EVENT!!
HEY NOW, THE TOURNAMENT ENDED YESTERDAY...

FINE, WHATEVER ...
I SHOULD JUST THINK OF THIS AS AN INVESTMENT IN POINTS THAT I CAN USE AT THE NEXT GURICCHO FAIR...
HERE, YUMEJI.
MM.
S'GOOD.
I WANTED TO TREAT MYSELF TO THIS SINCE WE WON, ANYWAY.

...SAKAGAMI WON HIS RACE.
YOU'D THINK HE'D BE AT LEAST A LITTLE HAPPY ABOUT IT.
UH, RED TEAM WAS IN THIRD, THOUGH...
I WONDER WHY HE'S ACTING LIKE THIS.

THE NIGHTMARE DISAPPEARED?
IT DISAPPEARED JUST AS FAST AS IT SHOWED UP.
AND THERE WEREN'T ANY OTHER NIGHTMARES AROUND BESIDES ME...
APPARENTLY, IT DIDN'T COME TO THE REAL WORLD OF ITS OWN WILL.
WE MIGHT HAVE A PROBLEM ON OUR HANDS IF THAT REALLY IS THE CASE.

HE WAS SO FAST! HE GOT FIRST PLACE!
WHAT HAPPENED TO THE VESSEL, THIS "SAKAGAMI" BOY?
はっ
BUT SOMETHING LOOKED OFF ABOUT HIM.
LIKE HE'D LOST HIS DREAM .. WELL, NOT EXACTLY, BUT...
IT GAVE ME A REALLY BAD FEELING.
WE KNOW THAT SOMEONE IS PULLING SOME STRINGS HERE, BUT IF WE CAN'T TRACK THEIR ACTIONS,
WE'LL JUST BE CHASING THEIR TAILS. WE CAN'T EVEN BEGIN TO THINK OF STOPPING THEM.
...THIS IS SO FRUSTRATING.

EVERYONE HAS A DREAM OF THEIR OWN.
AND THEY'LL DO A WIDE VARIETY OF THINGS TO ACHIEVE THEM.
...AND OF COURSE, SOME WOULD DO BAD THINGS TO THAT END.
IF I FEEL LIKE SOMETHING'S MISSING, I CAN'T HELP BUT TO TRY TO GET IT.
HONESTLY, I FEEL EVERYONE IS MORE OR LESS THE SAME.

SO WHY IS HE NOT SATISFIED?
SHIRAGI ...?
WHAT ARE YOU TALKI--
HE MANAGED TO SUCCEED
AND CATCH HOLD OF HIS "DREAM..."
WHAT IS THIS NONSENSE!?
WHAT ON EARTH ARE YOU SAYING!?
ビクッ

I'VE FIXED EVERYTHING YOU TOLD ME TO LAST TIME!!
SO WHAT'S WRONG THIS TIME?!
AND WOULD YOU MIND NOT CALLING ME BY NAME SO CASUALLY?
ANRI-KUN, SIT DOWN.
I TOLD YOU.
EVERYTHING.
IS WRONG.

HIIRAGI-KUN, THEN.
HOW DO I PUT IT... I GET THE FEELING THAT YOU'RE DRAWING MANGA JUST FOR THE SAKE OF DRAWING MANGA.
EVERYTHING YOU WRITE IS DESIGNED TO CATER TO THE READER'S EXPECTATIONS. I DON'T SEE ANY PURPOSE TO YOUR WORK.
DOES THIS MEAN YOU TOOK UP THE PEN WITHOUT ANY IDEA OF WHAT YOU WANTED TO CONVEY TO PEOPLE?
え、
えぐ
え、
THIS IS RIDICULOUS! WHY'RE YOU SAYING THIS!?
He's relent-less...
UGH... THIS IS MAKING MY HEART HURT...
OH-- MERRY?

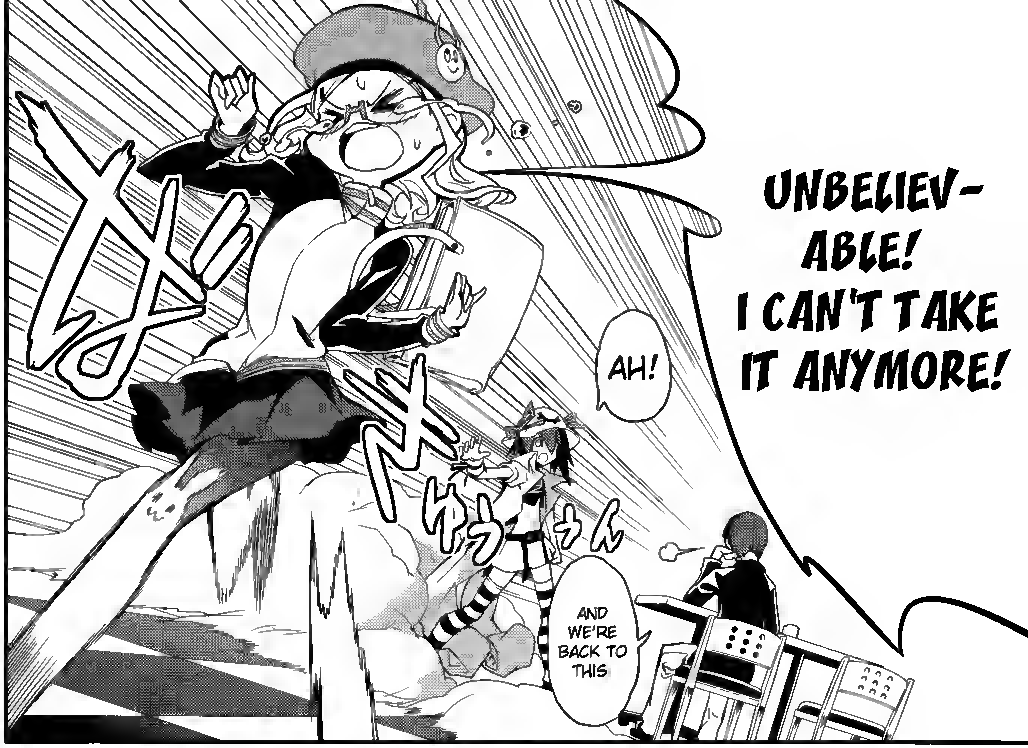
HEY, YOU! WHAT DO YOU THINK YOU'RE DOING, MAKING A GIRL CRY!?

WHO THE HELL ARE YOU?

OKAY, LOOK.
IT'S. BORING.
IN EVERY WAY.

ISN'T A MANGA SUPPOSED TO BE INTERESTING?!
THAT ALONE SHOULD BE MORE THAN ENOUGH!!

PLEASE, READ MY MANGA!
HEY, YOU THERE!
YOU NEVER LET UP!
READ IT ALL THE WAY TO THE END, OKAY?
パラパラ
……
ドドドド


UNBELIEV-
ABLE!
I CAN'T TAKE
IT ANYMORE!
AH!
AND
WE'RE
BACK TO
THIS

TO PUT IT
ANOTHER WAY,
SHE'S THE TYPE
TO GET CARRIED
AWAY.

THANKS FOR
GIVING YOUR
HONEST INPUT
JUST NOW.

THE GIRL
DOES HAVE
TALENT.
THE PROBLEM IS...
WELL, SHE JUST
SEEMS TO BE
MISSING SOMETHING
IN HER WORK.

すん
I ALREADY KNEW THAT WITHOUT THAT FOUR-EYED NEANDERTHAL TELLING ME!

WHO ARE YOU?
W-W-WHAT DO YOU WANT?
SHINIGAMI
ASSASSIN
NINJA
PERVERT
HITMAN
DESCENDANT OF DRAGONS

I HAVE TO RUN...
ドキッ
ドキッ
BUT MY LEGS WON'T MOVE!
ガクガク
ガ
HEY.
He spoooke!
EEK!
PLEASE, THINK OF THE CHILDREN! WE HAVE TO PROTECT THE AUDIENCE!
IF I'M CAUGHT LIKE THIS, THE ONLY THINGS THAT COULD HAPPEN NEXT WILL BE TOO HARDCORE!
ドドド

HMM?
FUJIWARA-KUN, THAT'S THE GIRL FROM BEFORE!
WHAT'S SHE DOING UP THERE!?
DON'T TELL ME SHE'S GOING TO JUMP...
MERRY, GO GET HER!

THERE'S A MONSTER COMING FROM THE OTHER SIDE, TOO!?
NOW I'M TOTALLY OUT OF OPTIONS!!
I'M SORRY FOR WHAT I DID BACK THERE
SO DON'T GET AHEAD OF YOURSELF!!

AH!
TODAY REALLY IS THE WORST!!
ドゴォ

AND SO IS THE HAT.
PERFECTLY FINE.
SHIRAGI! ARE YOU OKAY!?

WE ARE SO SORRY!!
DON'T WORRY ABOUT IT. YOU DID NOTHING THAT I COULD GET MAD ABOUT

I JUST WANNA SHUT THAT FOUR-EYED NEANDERTHAL'S FAT MOUTH UP!
GOODNESS... DON'T BOTHER ME WITH YOUR MISUNDERSTAND-INGS
THERE'S NO WAY I WOULD TAKE THE PLUNGE OVER THAT.

ALRIGHT THEN. GOOD LUCK WITH THAT MANGA OF YOURS.
...PLEASE WAIT A MOMENT.
...BUT, WELL, YOU DID SAVE ME IN A SENSE.
I WAS ABOUT TO BE ASSAULTED BY SOME PERVERT ASSASSIN.
ペコリ
...YOU'RE THE FIRST PERSON WHO HAS ACTUALLY 'READ' MY MANGA.
...TAKE RESPONSIBILITY FOR IT!

つづく

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11月22日発売!!

DKThias Scanlations &
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Renzokusei@IRC.Irchighway.net
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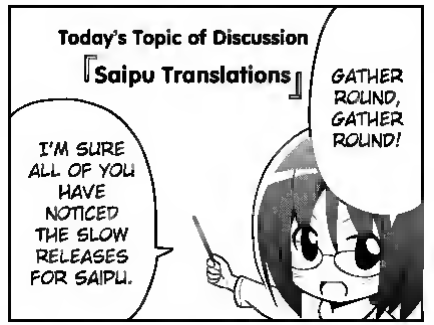
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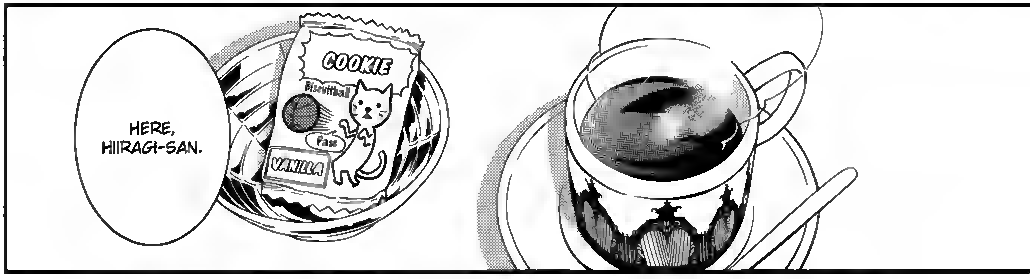
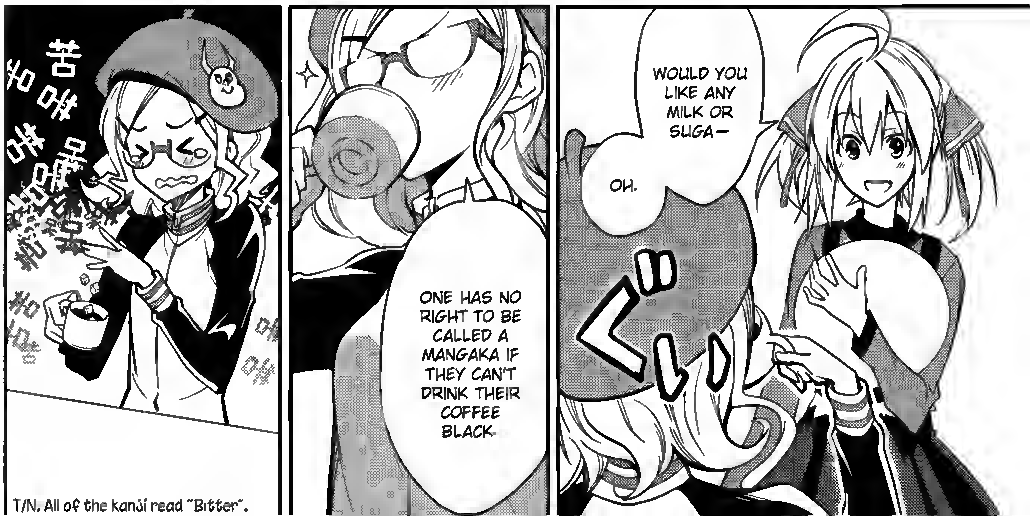
"True Talon," Wildcat Strike!!
I finally made it this far.
This is your "deepest level."
Don't go thinking you're even close to knowing the "real" me!!

エルクレス戦の結末は如何に…!?
最新コミックス11巻絶賛発売中!!
夢喰いメリー
RE/66.「The Pursuit of the Young Hunter」
牛木義隆
Ushiki Yoshitaka
クラスメイトの夢魔を追っていたはずなのに消えた現象に出会ったメリー達。原因も分からぬままいたところで漫画家志望の青年利と出会う。さらに怪しい人物も現れて…!?

MAN, THIS IS TOTALLY AWESOME!
フンス
YEAH! LIKE THIS KILLING TECH-NIQUE, SEE...
ガシ
YOU MEAN IT?
WELL, OF COURSE IT IS!
THAT FOUR-EYED NEANDER-THAL'S GLASSES ARE JUST FOGGED UP!

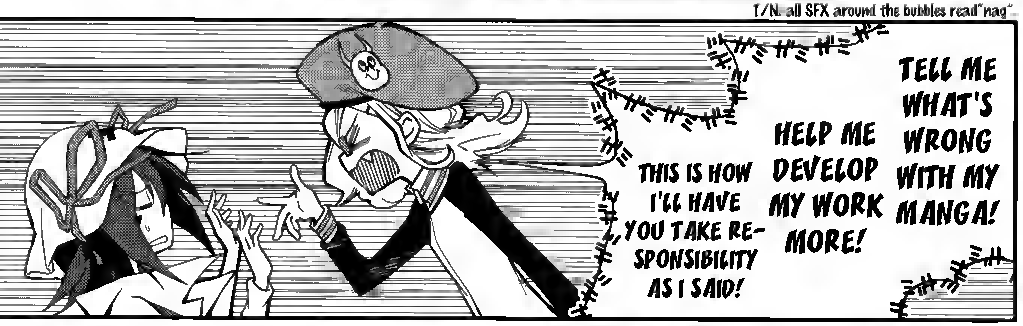
SIGH...
ALL OF MY FRIENDS THOUGHT MY OTHER WORKS WERE INTERESTING. THEY SAID THE SAME AS YOU.
BUT THAT EDITOR OF MINE NEVER SAYS A SINGLE POSITIVE THING ABOUT MY MANGA.

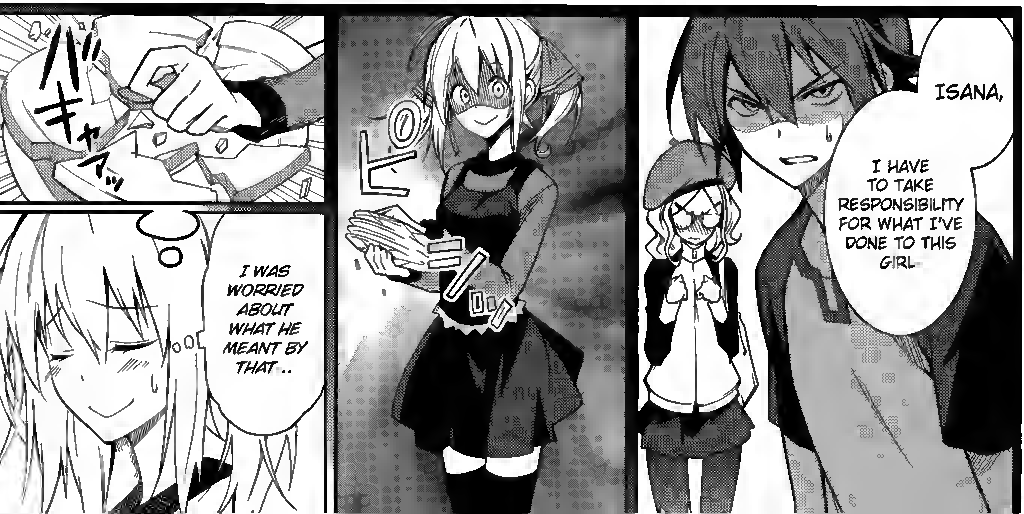




T/N. All of the kanji read "Bitter".

T/N: all SFX around the bubbles read "nag".





BUT I HAVE TO SAY, YOUR DRAWINGS ARE REALLY GOOD, HIIRAGI-SAN.

I ADMIT YOU MAKE ME KIND OF JEALOUS.
UMM...
WELL...

I'VE BEEN INTO DRAWING AND PAINTING SINCE I WAS LITTLE.

TACHIBANA-SAN, WOULD IT BE TOO MUCH TROUBLE TO SHOW ME YOUR DRAWINGS, TOO?
EHEHE~
YOU FLATTER ME.
MINE?
WELL, THE THEME'S DIFFERENT FROM YOURS SO I DON'T KNOW IF YOU'D LIKE IT...
WAIT A SEC, OKAY?
OKAY!

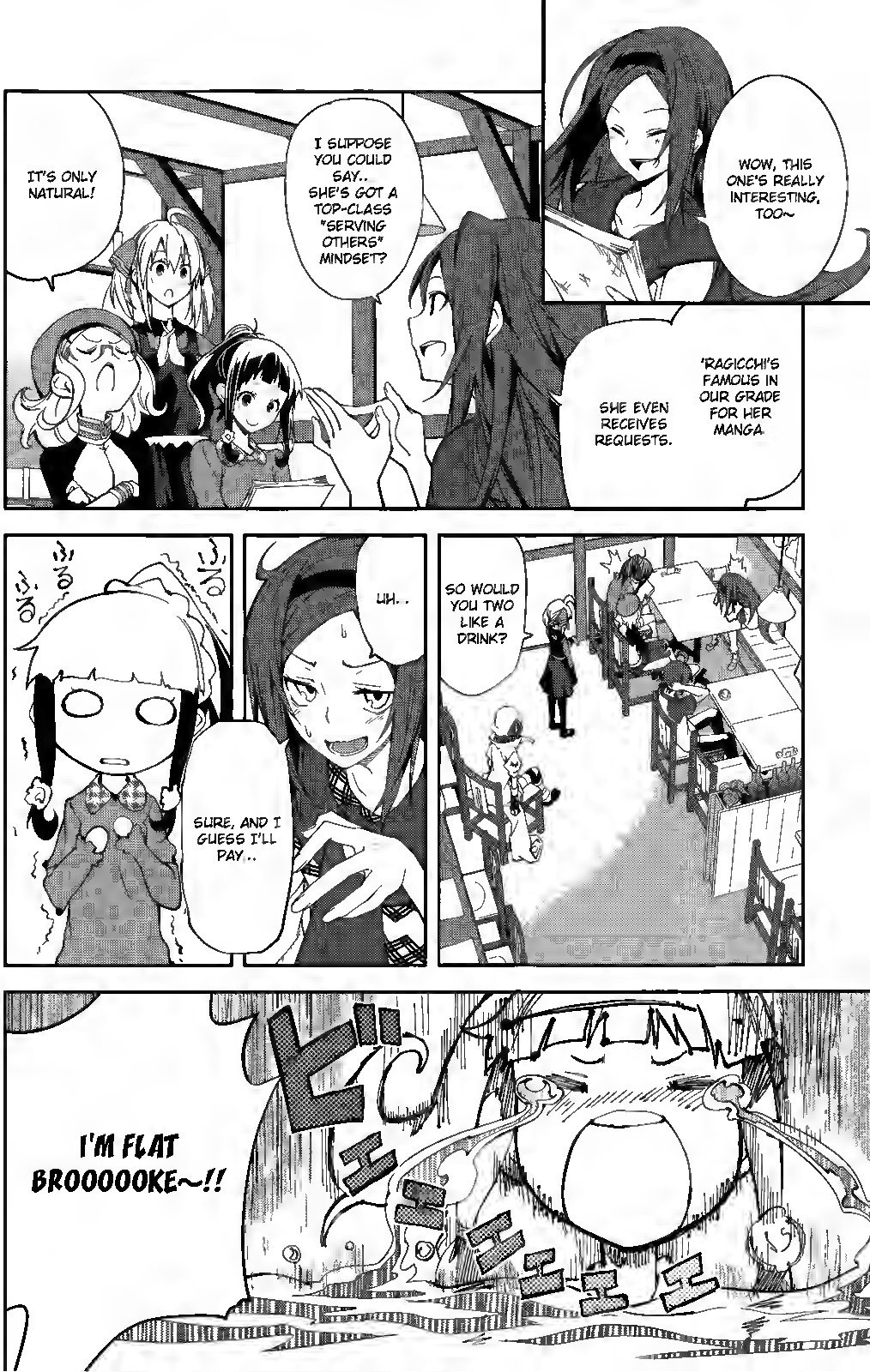
THIS IS MY MOST RECENT WORK.

R-REALLY?
THANK YOU
I ABSO-LUTELY LOVE IT!
THIS—
THIS IS WONDER-FUL!
COULD I HAVE THE PRIVILEGE OF CALLING YOU ONEE-SAMA?
Oh my, it seems I've gained a little sister

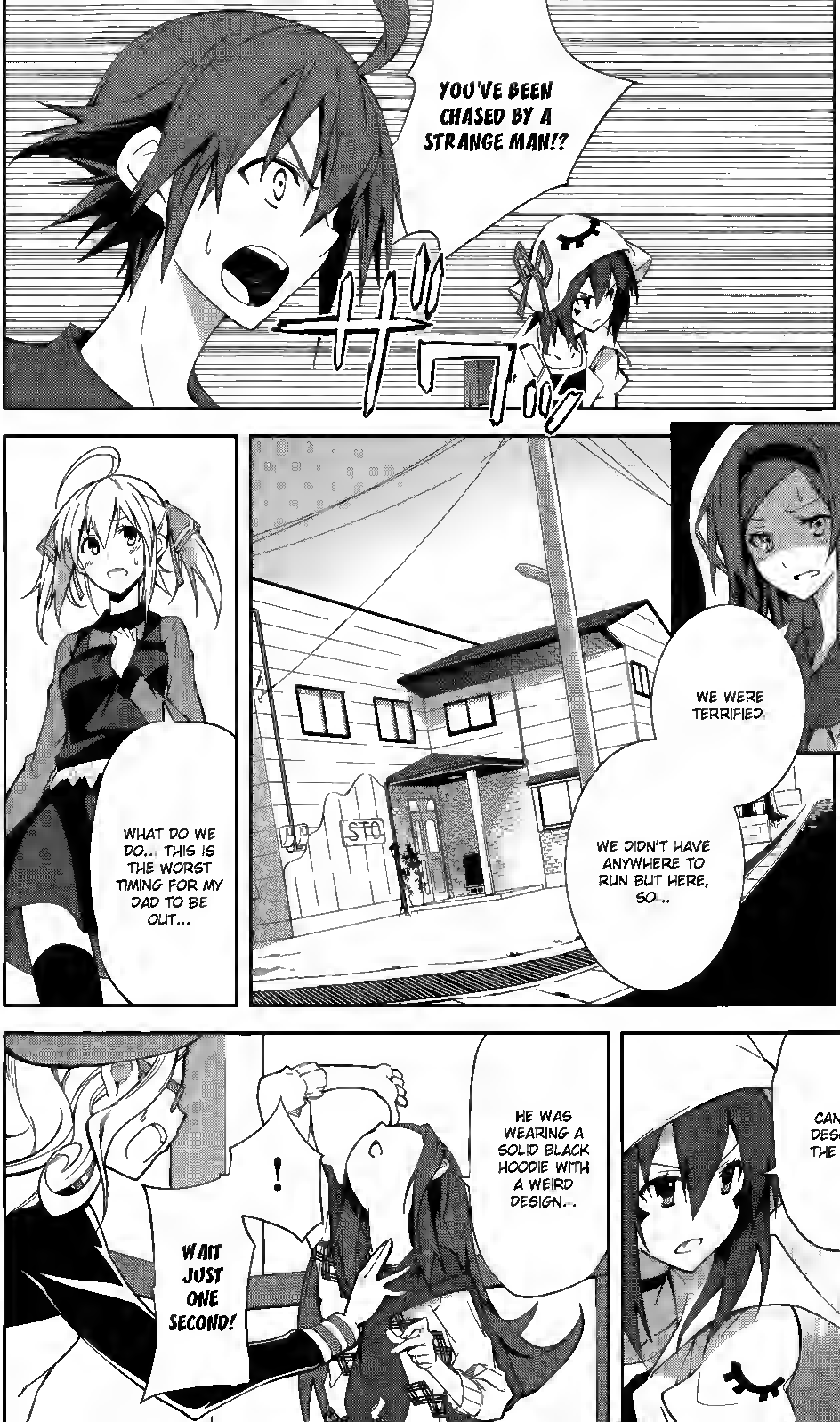
HEY! WE'VE GOT A PROBLEM! IT'S SERIOUS!
THERE'S A PERVERT OUT THERE!!
MM.
AH!
HEYA.
...WELCOME, YUI-CHAN, NAO-CHAN.
MY, MY.

'RAGI-CHAN!
'RAGICCHI, WHY'RE YOU HERE?
Sup, sup!
YOU KNOW EACH OTHER?
SAME GOES FOR YOU TWO. WHAT'S GOING ON?

AS SHE SAYS.
WE'RE CLASS-MATES!


WOW, THIS ONE'S REALLY INTERESTING, TOO~
'RAGICCHI'S FAMOUS IN OUR GRADE FOR HER MANGA.
SHE EVEN RECEIVES REQUESTS.
I SUPPOSE YOU COULD SAY.. SHE'S GOT A TOP-CLASS "SERVING OTHERS" MINDSET?
IT'S ONLY NATURAL!
SO WOULD YOU TWO LIKE A DRINK?
UH. .
SURE, AND I GUESS I'LL PAY..
I'M FLAT BROOOOOKE~!!

YOU DROPPED YOUR WALLET!?
YES.
THAT'S MY BIGGEST PROBLEM NOW.
YUI AND I HAD GONE OUT TO BUY INGREDIENTS FOR HER TO COOK, YOU SEE.
Oh... You...
BUT WHEN WE WENT INTO THE STORE, SHE REALIZED SHE'D LOST IT.
HOW DO YOU DROP SOMETHING WHEN YOU ALREADY PUT IT IN YOUR POCKET?
UGH... WON'T YOU PLEASE STOP CHEWING ME OUT...?
BUT THAT'S NOT THE ONLY PROBLEM ON OUR HANDS.


YOU'VE BEEN CHASED BY A STRANGE MAN!?
WHAT DO WE DO... THIS IS THE WORST TIMING FOR MY DAD TO BE OUT...
WE WERE TERRIFIED.
WE DIDN'T HAVE ANYWHERE TO RUN BUT HERE, SO...
!
WAIT JUST ONE SECOND!
HE WAS WEARING A SOLID BLACK HOODIE WITH A WEIRD DESIGN..
CAN YOU DESCRIBE THE GUY?

YEAH! THAT! IT'S LIKE, WHERE DID HE EVEN BUY THAT?
DID IT HAVE... POINTS, LIKE HORNS?
THAT'S THE PERVERTED ASSASSIN THAT ATTACKED ME.
.....
YOU KNOW HIM!?
DID HE HAVE BANGS GOING "ZOOP" OVER TO ONE SIDE?

HE'S RIGHT THERE.
THE PER-VERTED...
ASSASSIN!!

WHO ARE YOU CALLING AN ASSASSIN?
THE "PERVERTED" PART...!?
SO YOU WON'T DENY
I PREFER THE TITLE
"HUNTER."
SO OUR NEW CHARACTER IS A PERVERTED ASSASSIN!!

OH...
MY WALLET!!
Whew~
...SO, WAIT YOU PICKED IT UP FOR HER?
AND THEN YOU CHASED US DOWN TO RETURN IT?
THANK YOU SO MUCH!
WOULD IT BE OKAY TO ASK FOR YOUR NAME?
...REN.
REN HINAKI.

I'M NOT GOING TO JUST DROP THE FACT THAT YOU CLEARLY MEANT TO ATTACK ME BEFORE!
I DON'T CARE WHAT GOOD DEEDS YOU DO.
HOLD ON, YOU!
カッ
NOW THAT I LOOK AT YOU, YOUR AGE ISN'T THAT FAR OFF FROM OURS, IS IT!?
……
TCH
ピコ
ピコ
WHAT WAS THAT!?
HOW DARE YOU!
WHAT HAVE YOU GOT TO SAY FOR YOURSELF!?
…JUST FOR GOOD MEAS-URE..

バターン…
CALM DOWN, 'RAGI-CHAN.
YOU COULD HAVE BEEN MISTAKEN, RIGHT?
WHAT ARE YOU SUGGESTING?
MERRY!!
IT'S CLEAR HOWEVER YOU LOOK AT—
HE WAS "BLACK!!"
OBVIOUSLY!
HE WORE NO OTHER COLOR!!

EGGPLANT LADY!!
S-SORRY, ENGI'S RESTING RIGHT NOW—
THEN SLAP HER AWAKE!!
WHAT ARE YOU ON ABOUT?
WHAT'S GOING ON?

FIRST THING WE HAVE TO DO IS FIGURE OUT EXACTLY WHO HE IS.
...MY APOLOGIES.
IF I'D BEEN MORE ALERT, SHE'D NEVER HAVE DROPPED HER WALLET...
SHH!
HE'LL NOTICE WE'RE HERE!

SO HOW FAR ARE YOU PLANNING ON TAILING ME?

DID HE SEE US—

DAMN.
SO YOU FOUND ME OUT...
!

I OWE YA MY THANKS FOR WHAT YOU DID TO MY BUDDY EARLIER.
I THINK YOU SHOULD BE MORE THANKFUL THAT I DIDN'T KILL HIM.
WELL,
HE WON'T BE COMING OUT TO THE "SURFACE" ANYTIME SOON, REGARDLESS.
ドドド

...AND HERE'S THE HUNTING GROUND.
バサッ
バサッ
バサッ

SO HERE'S MY CUE TO "CAPTURE" YOU!
ドン
つづく
次号2月号は12月24日発売!!

DKThias Scanlations &
Renzokusei Scans
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QC: __Maki

NO LUCK. I CAN'T GET A HOLD OF HIM.
DON'T PANIC, BRO.
SO WHAT THE HELL DO WE DO NOW?
WE JUST KEEP DOING WHAT WE ALWAYS DO.
THEN HE'S...
HE'S ALREADY GONE...
...YEAH, NO DOUBT ABOUT IT.
WHY DON'T YOU TELL ME ABOUT THAT IN A LITTLE MORE DETAIL?
—HEY. ABOUT WHAT YOU JUST SAID...

あらすじ
メリー達が遭遇した謎の人物は、雪衣とナオも出会っていた。遂に相手を execute するメリー達だったが、ついに相手はその姿を現し、さらには「幻覚」か掛かれたか…!?
最新コミックス11巻
絶賛発売中!!!!!
牛木義隆
Ushiki Yoshitaka

RE:167.
「Bataikorai dreams of Electric spiders?」

THAT BUTTERFLY .. SO CUUUUTE!
THAT THING!?
THERE ARE... TWO NIGHT-MARES?
LOOKS LIKE THE FIGHTING ISN'T ABOUT TO STOP—
EVEN THOUGH WE MANAGED TO CHASE OUT LIGHTHOUSE MAN!
IT'S A TOUCH-AND-GO SITUA-TION NOW.
GOT A PLAN, DREAMEATER?

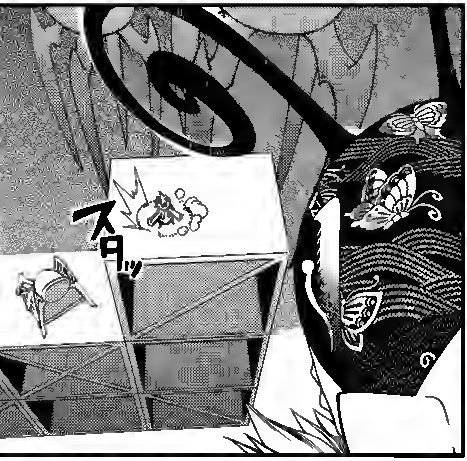
I NOTICED HOW BAD YOU ARE AT TAILING PEOPLE, BUT I DIDN'T EXPECT YOU TO FOLLOW ME TO THIS PLACE.
AND I HEARD WHAT YOU JUST SAID-
YOU WERE THE ONES WHO DID AWAY WITH HERCULES?
Unthinkable...
BUT MY SKILL IN SHADOWING PEOPLE IS IMPECCABLE. .
...SO WHAT IF WE ARE?

ゴショショ…
YOU SURE ABOUT THAT?
HE'S THE GUY WHO GOT MY WALLET BACK, BUT...
COULD HE BE ONE OF HERCULES' ALLIES...?
YOU'RE FULL OF OPENINGS !!

!

GODDAMN SPIDER...!!

AWW.
A LITTLE CLOSER AND I'D HAVE A NICE LITTLE CHARRED BUTTERFLY.


スタッ

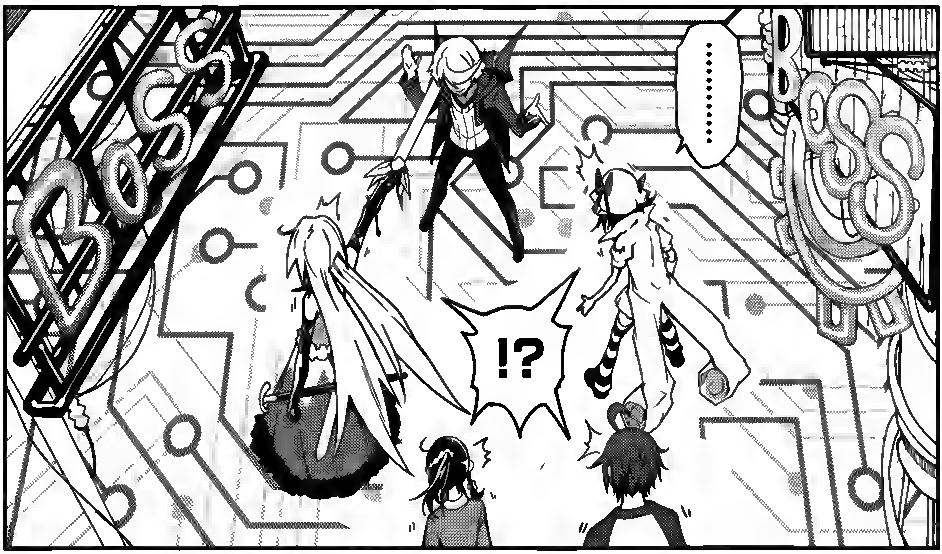
I HAVE SOMETHING TO DISCUSS WITH THAT BUNCH.

QUARTIER!
HE'S ALL YOURS. GET 'EM.

...WHO THE HELL ARE YOU?

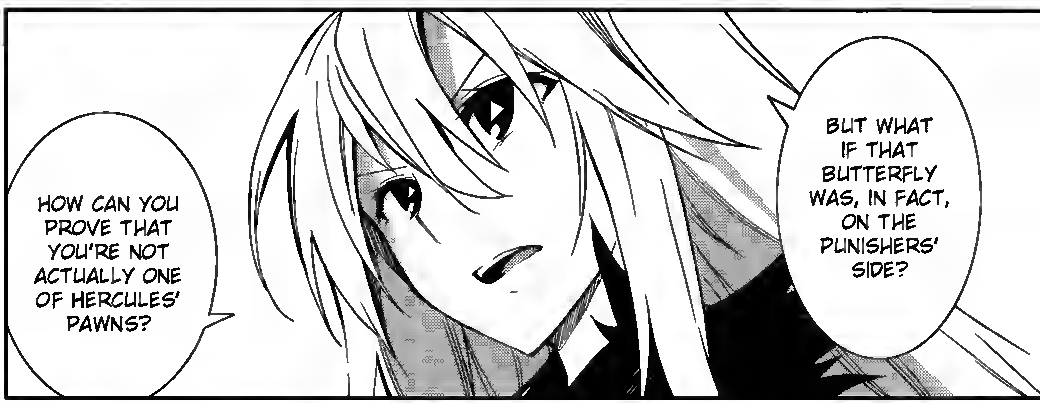
I MEAN, MY SIDEKICK SAID IT ALREADY, BUT...
WELL, QUARTIER..
YOU'RE THE "GATEKEEPER," AM I RIGHT?
YOUR LEADER'S ALREADY LONG GONE.

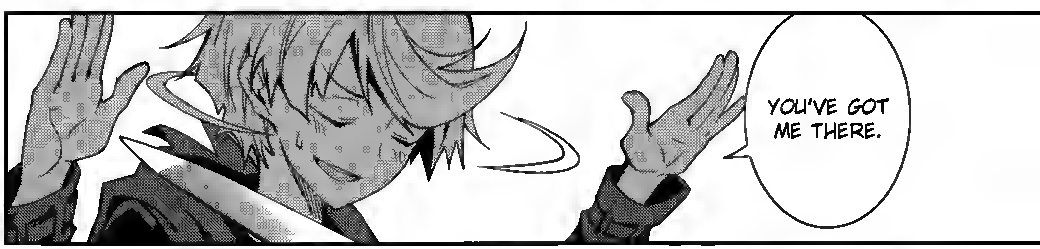
ACTUALLY, OUR LEADER HAS ALWAYS BEEN YOU!!
'SUP, BOSS!!

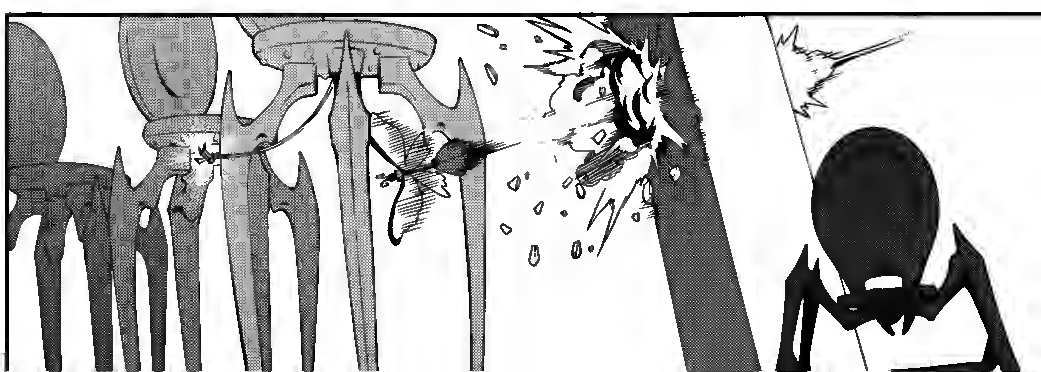

BOSS
BOSS
.....
!?

Hunter
Give me Hope
THEIR "ORGANIZATION" IS JUST A NAMELESS BUNCH OF LEFTOVERS, REALLY,
BUT HERCULES' MINIONS ARE STILL SCATTERED ABOUT.
A FEW OF THEM HAVE KEPT TO THEMSELVES SINCE THEIR CORE FELL APART,
BUT THERE'S A BUNCH THAT WENT INTO A WHOLE DIFFERENT CATEGORY
QUARTIER AND I ARE OUT TO PUNISH THOSE TROUBLEMAKER NIGHTMARES.

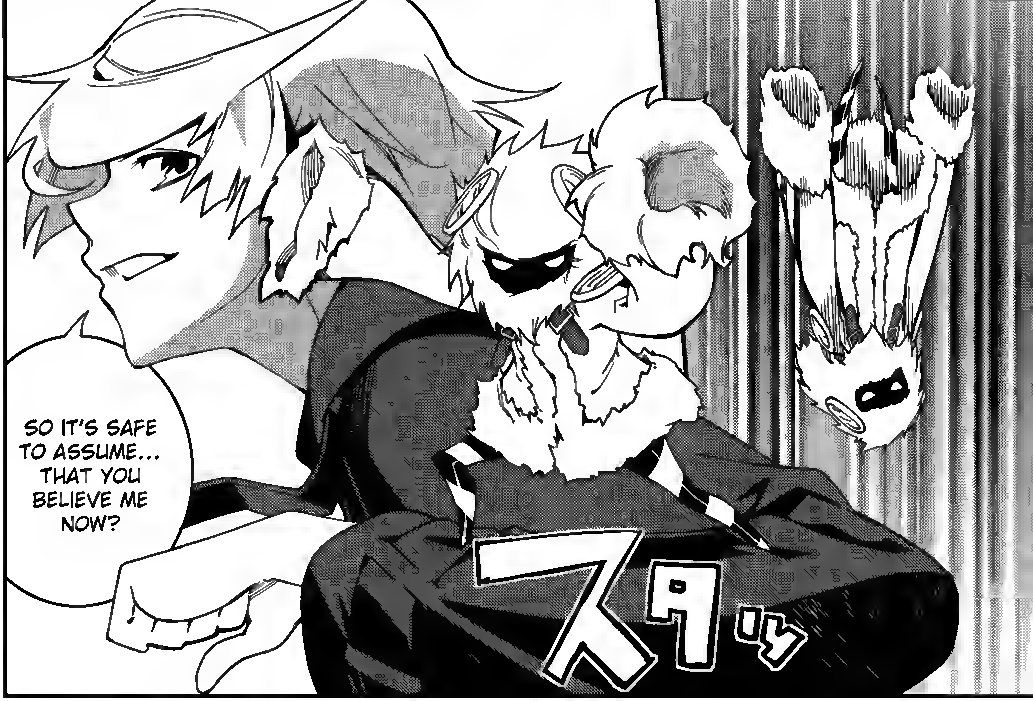
I UNDERSTAND WHAT'S GOING ON.
SO YOU'D HELP US-


HOW CAN YOU PROVE THAT YOU'RE NOT ACTUALLY ONE OF HERCULES' PAWNS?
BUT WHAT IF THAT BUTTERFLY WAS, IN FACT, ON THE PUNISHERS' SIDE?

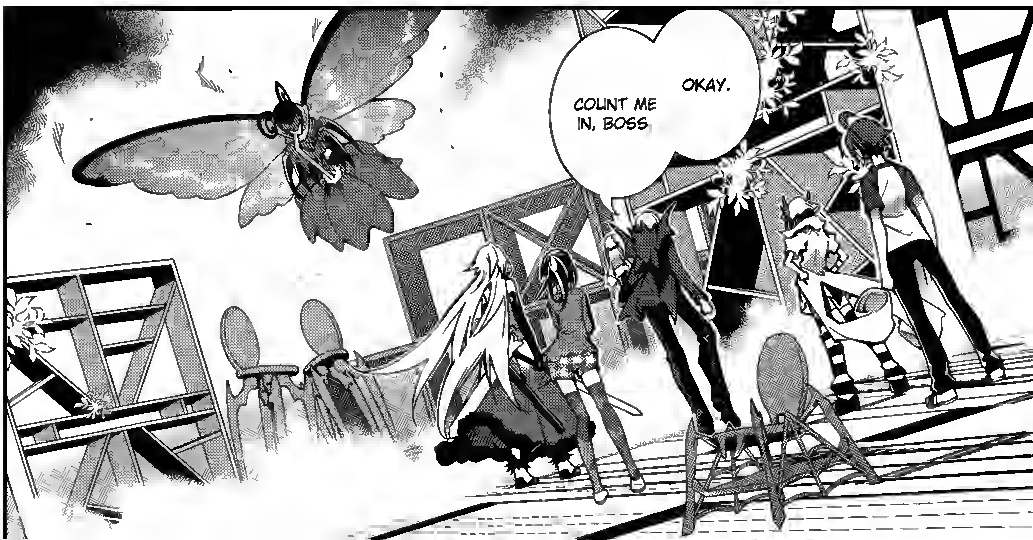

YOU'VE GOT ME THERE.



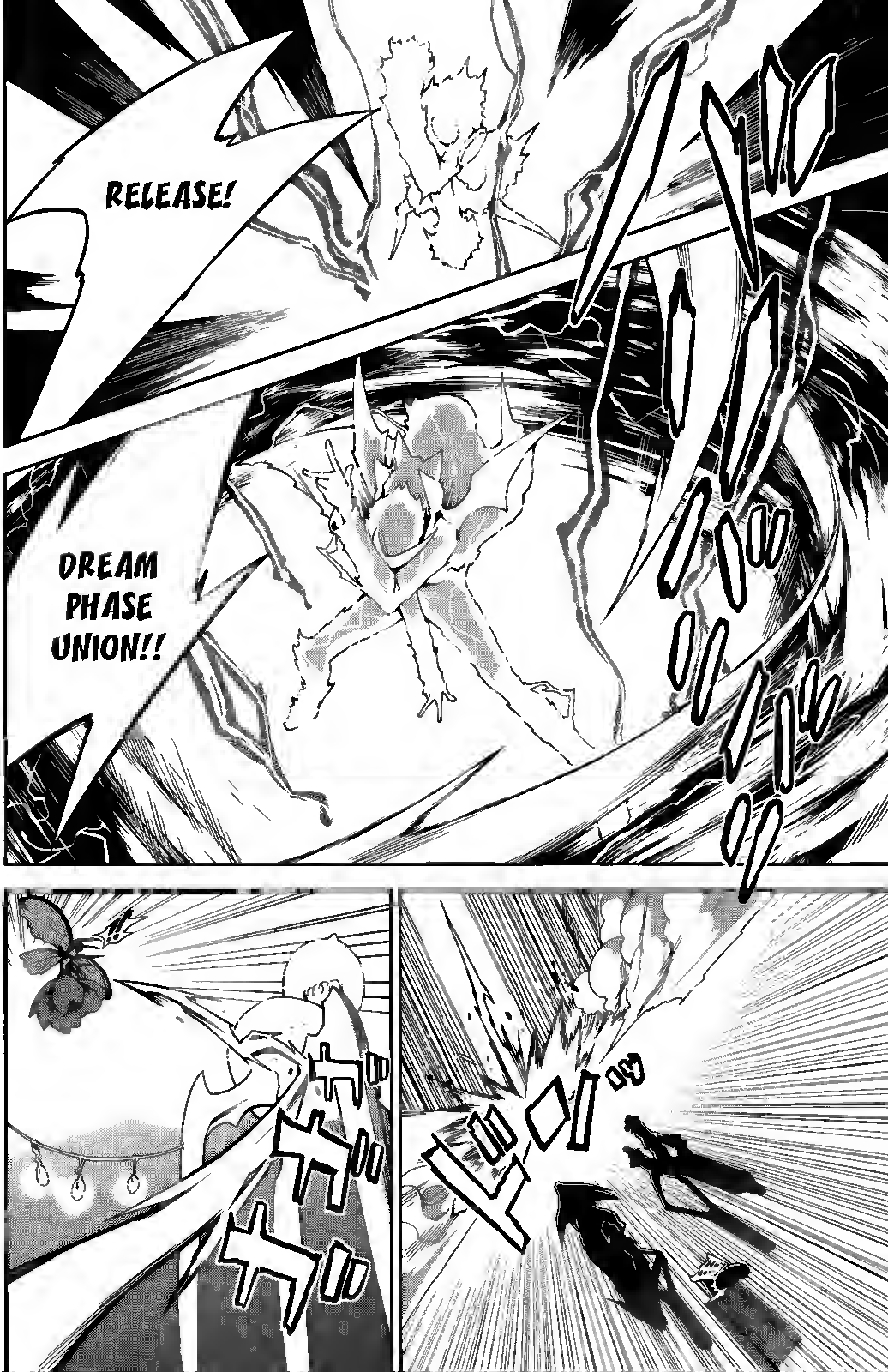
I CAN TEAR UP "REALITY" ALLLL BY MYSELF!!
WHO GIVES A SHIT THAT HERCULES ISN'T AROUND ANYMORE?!
HYAAAH! HAHAHA...
...ALL RIGHT, I'M CONVINCED
HA! SAVED BY THE BLABBERING IDIOT.


SO IT'S SAFE TO ASSUME... THAT YOU BELIEVE ME NOW?
ズサッ

WILL YOU HELP US RETURN THE "DREAM" AND "REAL" WORLDS BACK TO NORMAL?
THERE'S SOMEONE ELSE WHO'S PULLING THE STRINGS HE'S THE ONE WHO GAVE HERCULES HIS POWER


OKAY.
COUNT ME IN, BOSS

BUT!
HEY, WE'RE ALREADY PARTNERS. I DON'T MIND.
WELL, TO CELEBRATE THIS OCCASION, HOW'D YOU LIKE A ONE-OF-A-KIND BUTTERFLY?
YEAH, YEAH, I KNOW.
THE JOB OF THE "HUNTERS" IS TO CAPTURE OUR PREY ALIVE, AND TO SEND IT YOUR WAY, BOSS.
RENDERING NIGHTMARES POWERLESS IS OUR SPECIALTY.

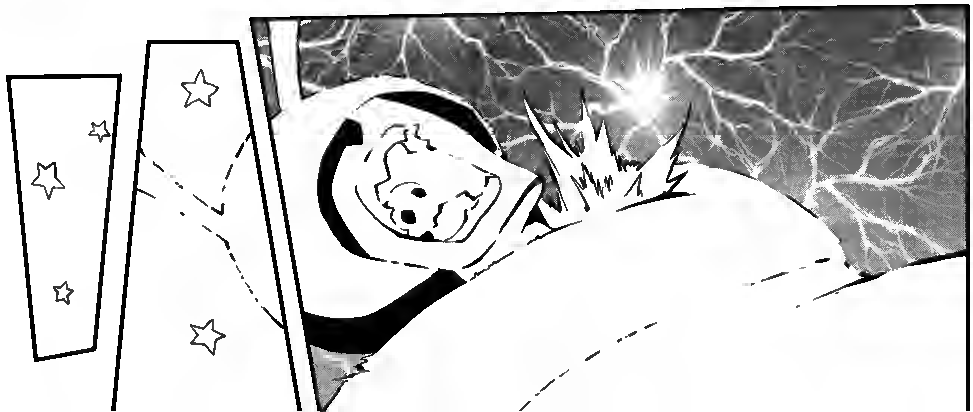

RELEASE!
DREAM PHASE UNION!!

GAH—
!!
ビリビリビリ
WHOA...
WHA...

THEY TRANS-FORMED!!
HE FUSED WITH A NIGHT-MARE...?!
ハラハラ
HOLY SHIT, I'M SO JEALOUS!!
FUCK!!
WHAT THE HELL IS THIS?!
OKAY, EVERYTHING FEELS RIGHT.
HERE WE GO, HUNTER QUARTIER LATIN!

SAFETY LOCK RELEASED!
ALL GREEN!
THE LAWLESS DESERVE A LITTLE SHOCK THERAPY-

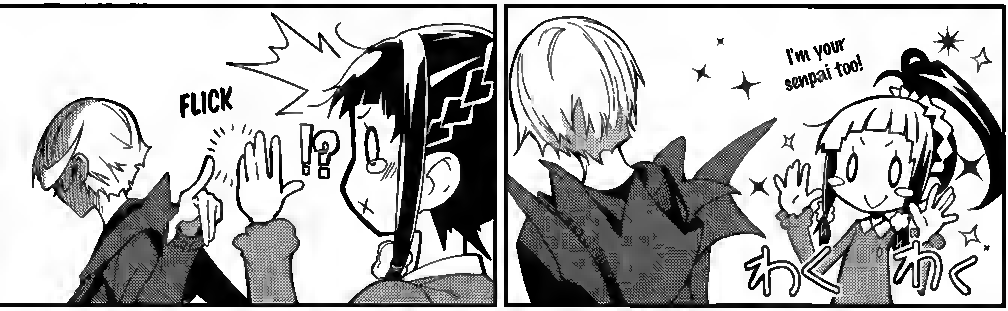
DREAM
CORRI-
DOOOOR!!



TODAY'S PREY:
ドン!
"CAP-TURED!!"

THERE'S A BUNCH OF NEUTERED NIGHTMARES AROUND.
WE'LL NEED YOU TO SEND THEM BACK, BOSS.

GLAD TO BE A PART, SENPAI!!
OH, AND MY NAME'S REN HINAKI.
9TH GRADE.
OH MAN, YOU'RE IN YOUR TESTING YEAR!!

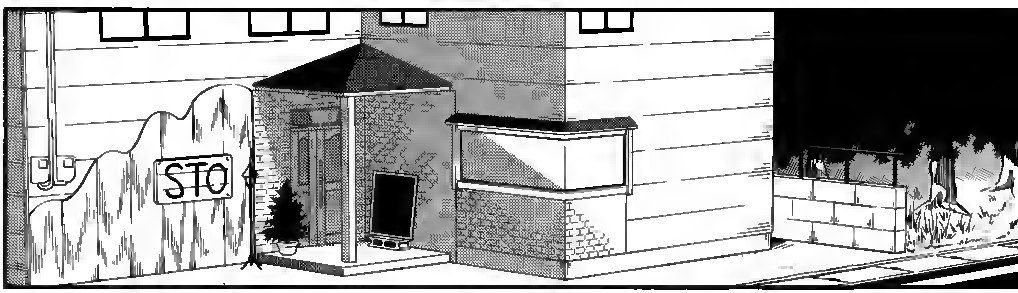

FLICK
!?
I'm your senpai too!
わくわく

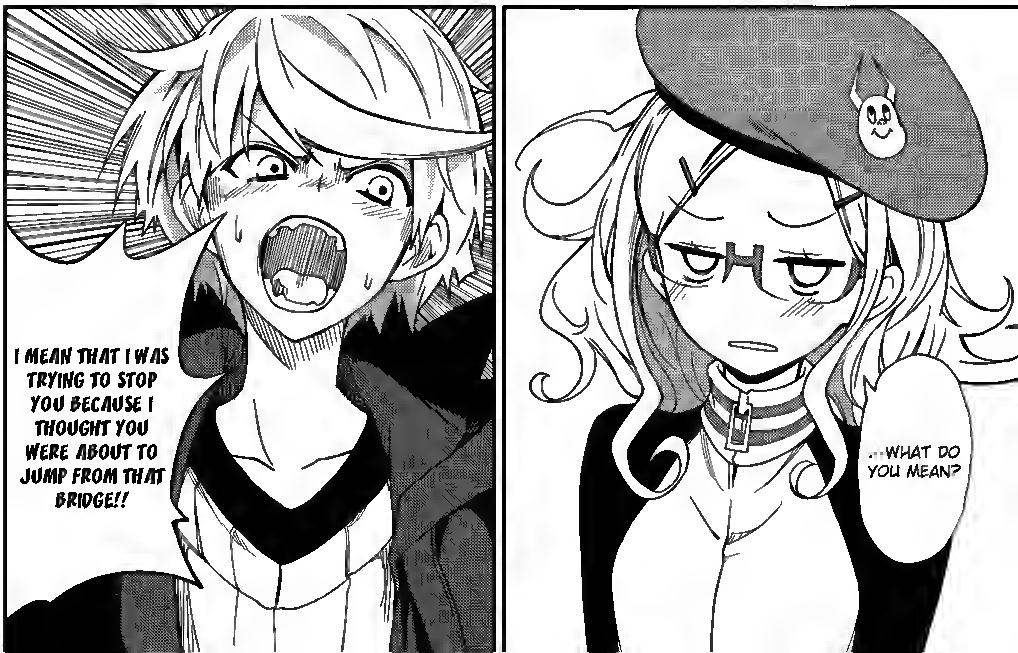
I WASN'T GOING TO TALK ABOUT THAT...
I KNOW I'VE CLEARLY BEEN OUT AND ABOUT, BUT I'M STILL STUDYING LIKE I SHOULD
OKAY THEN. REN.
JUST "REN" IS FINE.
HEY, HINAKI-KUN-

THIS PAIN IS ...
... THE SAME I HAD BACK AT THE ATHLETIC FAIR...!!
HEY, SENPAI?!
YUMEJI!

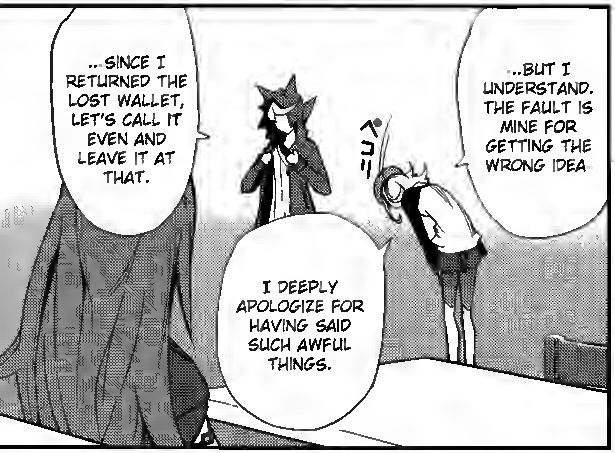
YUMEJI!!
UH. YEAH.
I'M FINE NOW.
WAS THAT... A HALLU-CINATION?

UH... ABOUT THAT...
YOU REALLY DIDN'T DO ANYTHING TO HIIRAGI-SAN, DID YOU?
MORE IMPORTANTLY, REN, CONTINUING OUR CONVERSATION...


STO


I MEAN THAT I WAS TRYING TO STOP YOU BECAUSE I THOUGHT YOU WERE ABOUT TO JUMP FROM THAT BRIDGE!!
...WHAT DO YOU MEAN?

THAT OUTFIT OF YOURS MAKES YOU LOOK TOTALLY DEMONIC. WHAT ELSE DID YOU EXPECT ME TO THINK?
WHA—
LOOK HERE, YOU!
THIS OUTFIT IS TOTALLY COOL!!


..SINCE I RETURNED THE LOST WALLET, LET'S CALL IT EVEN AND LEAVE IT AT THAT.
..BUT I UNDERSTAND. THE FAULT IS MINE FOR GETTING THE WRONG IDEA
ペコリ
I DEEPLY APOLOGIZE FOR HAVING SAID SUCH AWFUL THINGS.

...SO THAT'S HOW IT WAS.
WE FREAKED OUT WHEN WE SAW HER UP THERE, TOO.

プ

フヘ

R-
RIGHT.

THANK YOU FOR BEING SO CONSIDERATE.

つづく 次号３月号は１月24日発売!!

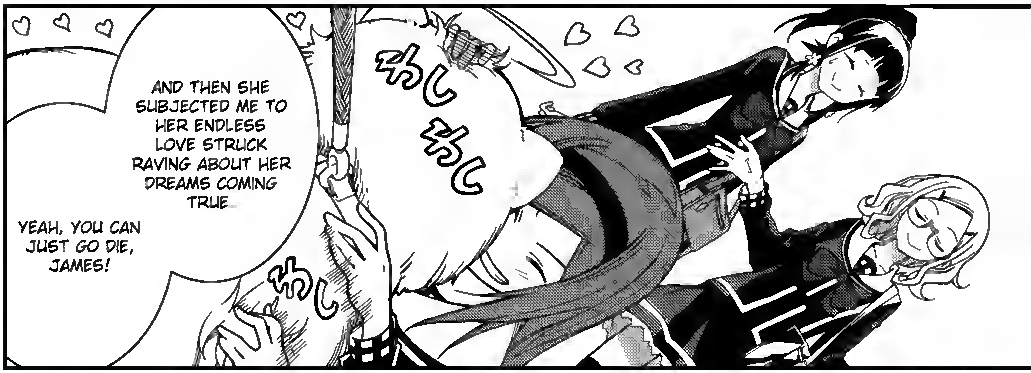
2nd
Yumekui Merry REM 67
by Ushio Yoshitaka
DKThias & Renzokusei Scans
present
Raws: 10th Mystery
Cleaning: DKThias & _Maki
Translation: Demo
Proofreading: Irru
Typesetting: DKThias
Quality Control: _Maki

GOOD MORNING, 'RAGI-CHAN!
GOOD DAY TO YOU, TOO.
IT'S RATHER CHILLY THIS MORNING, ISN'T IT?
'RAGI-CHAN, WHAT'S WITH THOSE BAGS UNDER YOUR EYES?!
I CONSIDER THEM MY MANGAKA WARPAINT
THIS TIME FOR SURE, I'LL MAKE THAT FOUR-EYED NEANDERTHAL ADMIT MY MANGA'S INTERESTING!

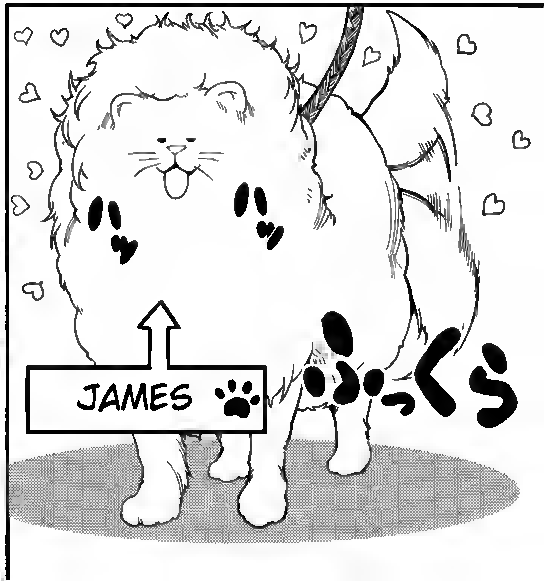
絶賛発売中！
最新コミックス11巻
夢喰い×メリー
RE∽68.「A Totally Boring Kaleidoscope」
牛木義隆
Ushiki Yoshitaka
あらすじ
メリー達を「幻界」に引き込んだ人物は、エルクレスの残党で人間に危害を加える夢魔と呼ばれるものを目的にする少年だった。メリー達との間の誤解も解け、改めて蝿頭「ひなさ・れん」と名乗った少年は、メリー達と行動を共にしたいと申し出て、仲間になるか、

'MORNING.
ドヨォ…
OH GOD, YOU TOO!?
THOSE EYE-BAGS ARE EVEN WORSE THAN MINE!!
I CAN'T FUNCTION WITHOUT A FULL EIGHT HOURS OF SLEEP, YOU SEE.
IT ALL STARTED WHEN I GOT A CALL FROM CHIKA LAST NIGHT-

HEY, LISTEN TO THIS, NAO! I ASKED HARUTO-KUN OUT AND HE SAID OK!
I BET IT'S BECAUSE I WENT TO THE SHRINE TO PRAY IT WOULD WORK!
I DON'T EVEN KNOW WHAT TO DO NOW! I'M SO HAPPY I'M GONNA DIE!
HEY, NAO, ARE YOU LISTENING!? I'M GETTING A SOUND LIKE YOU'RE TONGUING YOUR MOUTHPIECE OR SOMETHING!!


AND THEN SHE SUBJECTED ME TO HER ENDLESS LOVE STRUCK RAVING ABOUT HER DREAMS COMING TRUE
YEAH, YOU CAN JUST GO DIE, JAMES!

ARE YOU SURE YOU AREN'T JUST JEALOUS?
OUR SCHOOL ISN'T COED, SO YEAH- WE CAN'T EVEN MEET BOYS!


JAMES

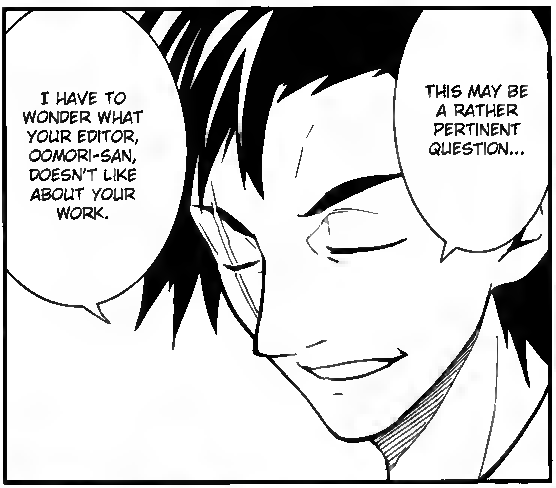
OH MY.
I HAD A FEELING THERE WAS SOME KIND OF SPECIAL CONNECTION BETWEEN YOU TWO.
HEY!!
WHAT'S THAT SUPPOSED TO MEAN...
BUT I DON'T MIND!
IF PUSH COMES TO SHOVE, I CAN JUST MAKE YUI MINE!

...THIS IS SOME GOOD STUFF FOR MY NEXT WORK! THIS IS PERFECT!
YOU TWO, BE MY MODELS!

WE'RE BACK!
...WHAT'S THIS?
ONEE-SAMA!
HOPE I'M NOT INTRUDING, SENPAI!
YUMEJI-SAMA, WELCOME BACK!

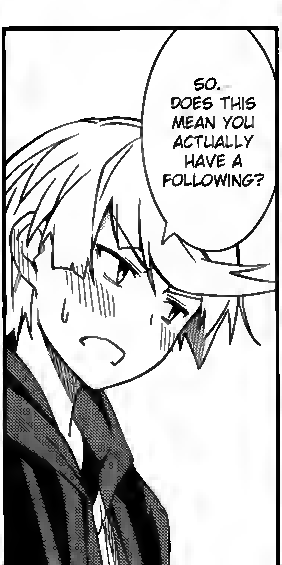
I'VE BROUGHT A LOT OF MY PREVIOUS WORKS HERE!
PLEASE, HAVE A LOOK AT IT ALL!
OOH!
THIS'LL BE GREAT!
LET ME GO CHANGE FIRST, OKAY?
GO AHEAD AND MAKE YOURSELF AT HOME, REN-KUN.
UH,
'KAY.
YOUR FACE IS BEET RED!
JUST THE MENTION OF A GIRL CHANGING CLOTHES GETS YOUR DIRTY 9TH GRADE IMAGINATION RUNNING!
WHAT!?
WHAT'RE YOU YELLING ABOUT!? YOU'RE THE PERVERTED FREAK HERE, NOT ME!
HURRY UP AND TURN THE PAGE.
WAIT A BIT, YOU READ WAY TOO FAST.

YOU'RE THE CULPRIT!!


I HAVE TO WONDER WHAT YOUR EDITOR, OOMORI-SAN, DOESN'T LIKE ABOUT YOUR WORK.
THIS MAY BE A RATHER PERTINENT QUESTION...

QUITE THE GENRE-HOPPER.
AN OCCULT ACTION-MYSTERY LOVE COMEDY...
GIVING THE READER WHAT THEY "WANT TO READ" IS MY JOB

フーン
OF COURSE! I'VE HAD MY ENTIRE CLASS' READERSHIP EVER SINCE MIDDLE SCHOOL!


SO... DOES THIS MEAN YOU ACTUALLY HAVE A FOLLOWING?

SO OUT OF ALL THE ONES YOU'VE DRAWN, WHICH DO YOU HAVE THE MOST CONFIDENCE IN?
..OKAY THEN
カリッ
WAS IT SOME-THING I SAID!?
H-HEY, HOLD ON A SEC...
BOSS!
REN!

WHERE'S YUMEJI?
ズルッ…

THE KING OF COMEDY ONCE SAID THIS:
"MY GREATEST MASTERPIECE WILL ALWAYS BE MY NEXT WORK!"
スゲッ
THE POINT IS TO ALWAYS TRY TO MAKE YOUR WORK BETTER THAN YOUR "BEST!"
GOING BY THAT MODEL, I DON'T FEEL THAT ANY OF MY WORK THUS FAR FITS SUCH A STANDARD!
I DON'T REALLY GET WHAT YOU'RE GETTING AT, BUT I'LL ADMIT YOU'RE A HELL OF A HARD WORKER.
TRUE, MOVING ON TO YOUR NEXT PROJECT IS HARD WHEN YOU'RE CAUGHT UP IN TRYING TO MATCH YOUR LAST WORK.
BACK WHEN I WAS A JUNIOR, I RAN AWAY FROM HOME.
YO.
TOOK YOU LONG ENOUGH, YUMEJI!

WHAT'S WITH YOUR FACE...?
HMM?
じぃ?ooo
LOOK, I'M FINE.

IS THERE ANYTHING I COULD DO TO LEND A HAND?
HEY, HIIRAGI.
DON'T FORGET THE "SENPAI" PART, PERVERTED LITTLE HUNTER.
AND START LOOKING AT ME WHEN YOU TALK TO ME.
IF YOU'RE ONLY OFFERING TO HELP ME OUT BECAUSE OF WHAT HAPPENED LAST TIME, I'LL PASS
HEY, YOU KNOW AS WELL AS I DO THAT WE BOTH MISUNDERSTOOD EACH OTHER!
WELL, LOOK AT THAT. THE BOY FINALLY FACES ME WHEN HE SPEAKS.
HOWEVER, IF YOU'RE OFFERING TO HELP ME OUT TO BE NICE, I'LL GLADLY ACCEPT.
はっ!!

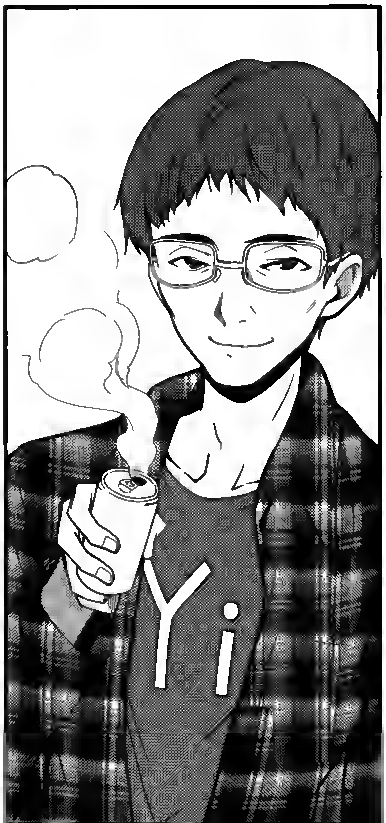
UGH... WELL, AS LONG AS IT'S FOR RIGHTEOUSNESS' SAKE...!
LET'S SEE NOW...
WELL, I'VE HAD TO DRAW MALE FIGURES BY IMAGINATION SO FAR.
IT'D BE NICE TO HAVE A NUDE MODEL-
HIIRAGI-SAN, HE'S GONNA DIE OF EMBARASSMENT IF YOU MAKE HIM DO THAT.
I'M OBVIOUSLY JOKING
THE POOR BOY'S JUST TOO FUN TO TEASE
BY THE WAY, WHAT'S WITH THAT LINE?
YOU'VE BEEN TALKING ABOUT "RIGHTEOUSNESS" AND WHATNOT SINCE YESTERDAY.
ONE GOOD DEED A DAY.
THAT'S THE RULE I GO BY.

...THERE'S ONE THING IN PARTICULAR I'D LIKE TO "COME AROUND", IN MY CASE.
THEY SAY "WHAT GOES AROUND COMES AROUND," RIGHT?
HMMM...
.....
ピタ-!
OKAY!

IT'S ABOUT TIME FOR ME TO HEAD HOME.
TOMORROW'S A HOLIDAY, SO I'M GOING TO HAVE THAT FOUR-EYES READ MY NEW WORK!
YOU LOOK MORE LIKE SOMEONE I'D CALL THE COPS ON.
DON'T TOUCH ME
REN!
YOU'D BETTER MAKE SURE 'RAGI GETS HOME SAFE!

I WONDER IF HE'LL GIVE HER WORK THE OK THIS TIME?
...I SURE HOPE HE DOES.
OH!
!
YOU TWO ARE...

HAHA, I SEE.
YOU YOUNGSTERS SURE DO MAKE FRIENDS QUICKLY.


Yi

UH... IT MIGHT BE OUT OF OUR PLACE TO ASK THIS, BUT-
YOU MET HIIRAGI-SAN TODAY, RIGHT?

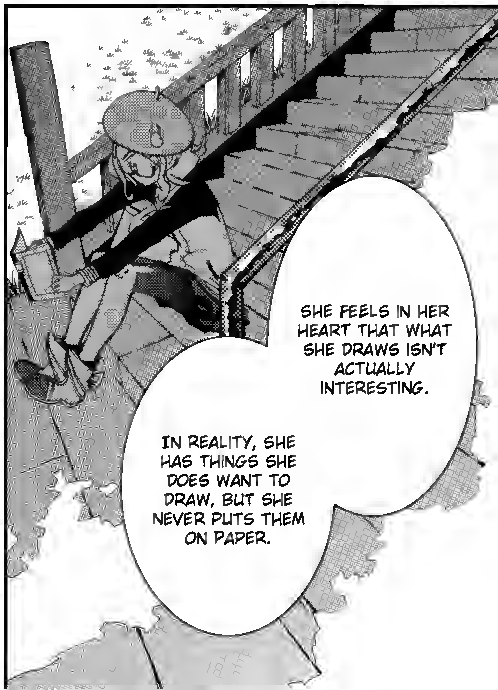
...WHAT DO YOU FIND SO BAD ABOUT HER MANGA?
WELL, WHAT DID YOU THINK OF IT?

HAHA
YOU PUT IT PRETTY WELL.

LIKE WHEN THERE'S A BUNCH OF DIFFERENT KINDS OF DONUTS AT THE STORE BUT THERE'S NO MAIN FLAVOR.. I GUESS.
UM...

BUT THE PROBLEM IS HER MANGA ITSELF.
SHE CAN'T HELP BUT FEEL PLEASED WHEN YOU PRAISE HER.
THE GIRL LOVES DRAWING MANGA MORE THAN ANYTHING ELSE

SHE CAN'T BRING HERSELF TO DO SO.

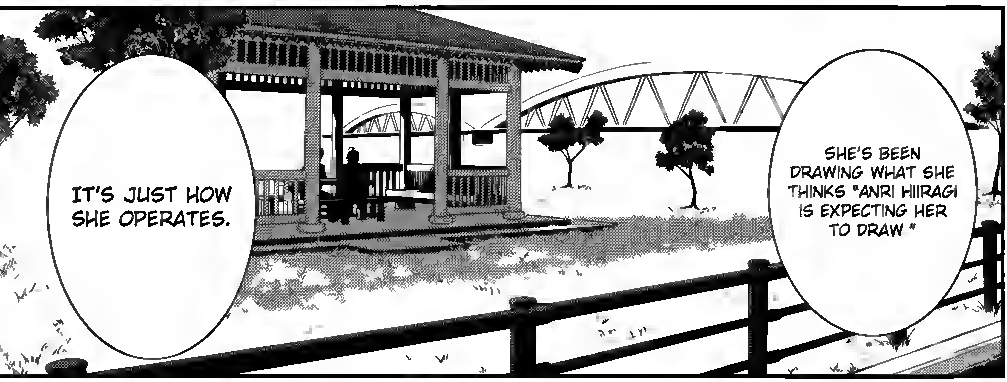

SHE FEELS IN HER HEART THAT WHAT SHE DRAWS ISN'T ACTUALLY INTERESTING.
IN REALITY, SHE HAS THINGS SHE DOES WANT TO DRAW, BUT SHE NEVER PUTS THEM ON PAPER.

EVER SINCE SHE WAS A LITTLE GIRL, SHE DREW THINGS IN RESPONSE TO WHAT THOSE AROUND HER EXPECTED.
PEOPLE LIKED IT WHEN SHE GAVE THEM WHAT THEY WANTED, SO THE REQUESTS KEPT COMING.
AND THE RESULT...
...IS THAT SHE FORGOT HOW TO DRAW THE THINGS SHE HERSELF DREAMS OF.

EVEN NOW, SHE'S DRAWING EVERYTHING TO HAVE ME PRAISE IT.
I CAN'T FEEL AN OUNCE OF HER OWN DREAMS IN HER WORK.
I'D PREFER IT IF SHE'D JUST DRAW THE FIRST THING THAT CAME TO HER MIND.
THEN WHY DON'T YOU JUST TELL HER THAT?

ヤバ

I ACTUALLY JUST TOLD HER THAT TODAY.

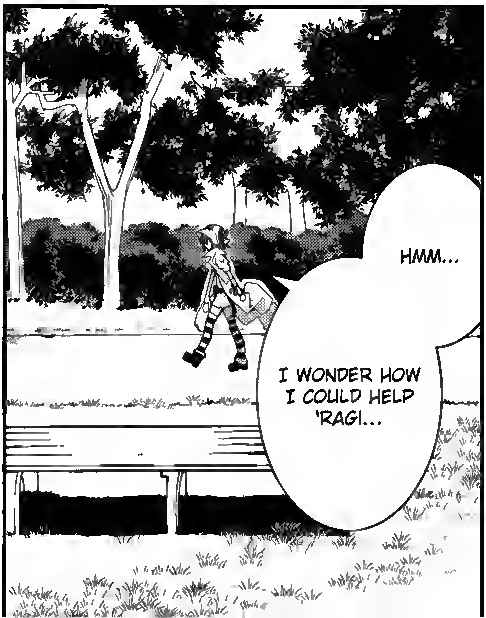

IT'S JUST HOW SHE OPERATES.
SHE'S BEEN DRAWING WHAT SHE THINKS "ANRI HIIRAGI IS EXPECTING HER TO DRAW."

I'VE NEVER HAD TO DEAL WITH THIS BEFORE!
I'VE BEEN WORRYING AND TOILING OVER THIS,
AND HE DOESN'T HAVE A SINGLE GOOD WORD FOR IT!

"WORRYING" OR "TOILING" ARE JUST WORDS.
NO MATTER WHO I TAKE MY FRUSTATION OUT ON, IT'S NOT GOING TO MAKE MY MANGA ANY BETTER TO READ.
AND YES, I KNOW.
ACHIEVING RESULTS IS SOMETHING THAT I CAN ONLY DO ON MY OWN STRENGTH!
...THOSE ARE ONLY WORDS, TOO, YOU KNOW.

WHAT?! WHAT ON EARTH ARE YOU ON ABOUT?!
WHAT ARE YOU SAYING I SHOULD DO, THEN?!

HEY, YUMEJI-


HMM...
I WONDER HOW I COULD HELP 'RAGI...

ドスッ
YUMEJI!?

I'LL BE FINE... IT'LL BE OVER IN A SEC...
WHAT DO I DO...?
WHAT SHOULD I DO...

PUT ME DOWN! LOOK, I'M FINE NOW!!
GRRRA AAAH!!
OKAY, FINE
JUST REST THERE FOR A BIT
I'LL GO BUY YOU A DRINK

つづく 次号４月号は 2月24日発売!!

2nd
Yumekui Merry REM 68
by Ushio Yoshitaka
DKThias & Renzokusei Scans
present
Raws: 10th Mystery
Cleaning: DKThias & _Maki
Translation: Demo
Proofreading: Irru
Typesetting: DKThias
Quality Control _Maki

KIRARA
Cover Illustration
YOSHITAKA USHIKI
平成26年4月24日発行（毎月24日発行）（2月24日発売）
第8巻 第4号 通巻79号

まんがタイムきらら フォワード Forward

Hey, wanna be friends?

April
NO.79
2014 4月号

大型W新連載スタート!!

オンリーロンリーヴァンバイア
七路ゆうき

トリガーハッピーウィッチ!
原作 流圭 作画 ほた。

ゲスト
きららから大人気作家がフォワードに登場!!
津留崎優

ろりの根木さん 霜月綺凛

がっころ〜ちゃん! 原作 海法紀光（ニトロプラス） 作画 千葉サトル

スタプリ☆学園 橋あゆん

新たな仲間も加わり絶好調！最新コミックス⑪巻絶賛発売中!!

牛木義隆 夢喰いメリー

コミックス①〜④巻絶賛発売中!!

TVアニメ化決定——

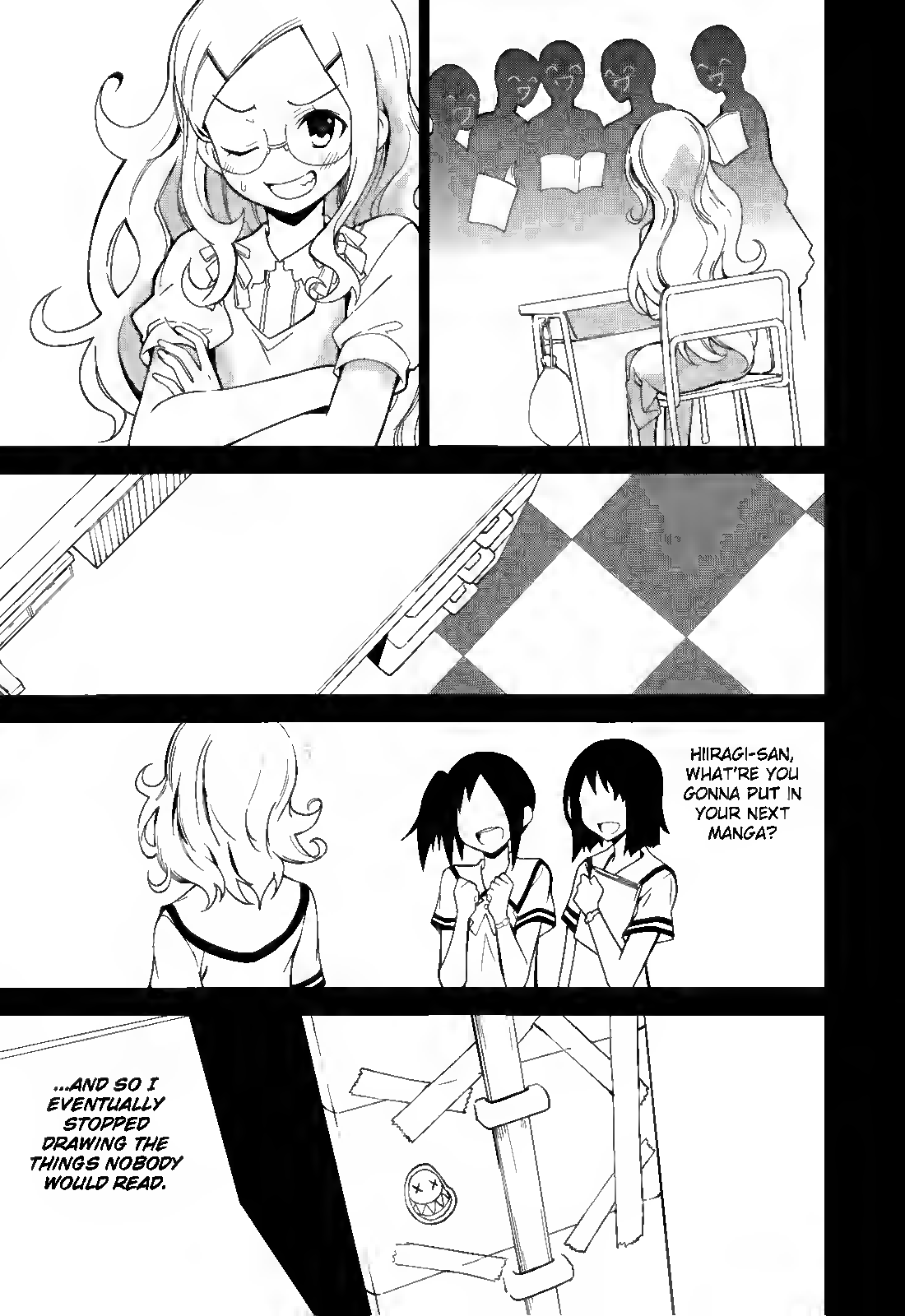
ハナヤマタ 浜弓場 双

WOW, GREAT JOB, ANRI-CHAN!
SEE? I DREW A MANGA!
ONEE-CHAN! LOOK, LOOK!
夢喰いメリー
IT MEANS THAT IF YOU KEEP PRACTICING, YOU'LL GET REALLY GOOD!
...WHAT'S "TAWENT?"
EVEN ONII-CHAN SAID YOU'VE GOT TALENT!
YOUR MANGA'S REALLY PRETTY, ANRI-CHAN!

HEY, HIIRAGI!
I HEARD YOU'RE DRAWING MANGA NOW!
LEMME SEE!
SURE THING!
GO AHEAD AND READ IT~
THAT'S NOT WHAT WE WANTED!

YOU SHOULD DRAW SOMETHING LIKE PIRATE KING! YOU'RE GOOD ENOUGH TO DO IT!
YEAH, AND PUT PEKEMON ON THE SHIP WITH 'EM OR SOMETHING!
OH, AND DRAW IN MY ORIGINAL CHARACTER, TOO!
OKAY...
I'LL TRY, I GUESS...
WHOA, COOL!
DUDE, AWE-SOME! THE ART'S JUST LIKE THE REAL THING!!
YOU'RE LIKE A PRO!
I ALSO BROUGHT A MANGA WITH MY OWN STORY!
READ THIS ONE NEXT-

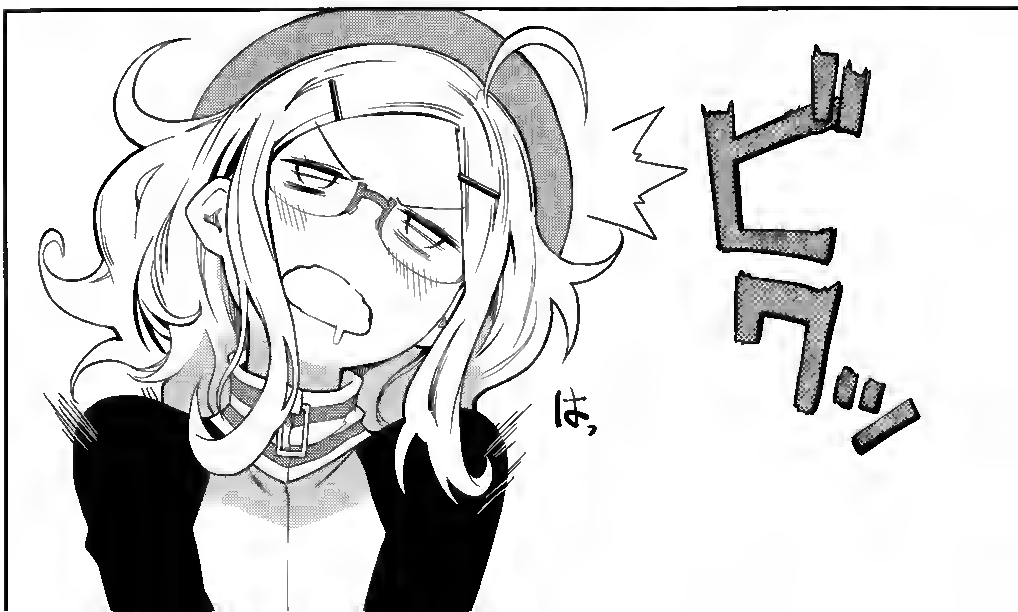
...OKAY, LOOK FORWARD TO IT.
DO ONE WITH NINJAS IN IT, NEXT!
NOTHING MADE ME HAPPIER THAN WHEN MY DRAWINGS WERE PRAISED.


HIIRAGI-SAN, WHAT'RE YOU GONNA PUT IN YOUR NEXT MANGA?
...AND SO I EVENTUALLY STOPPED DRAWING THE THINGS NOBODY WOULD READ.

夢喰い、メリー

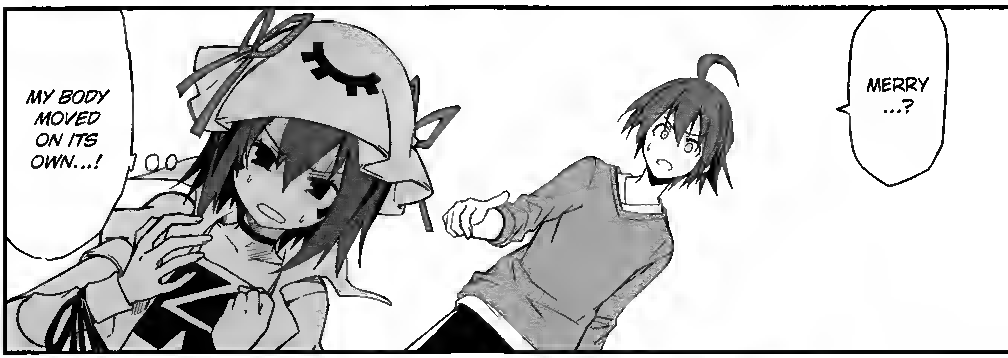
REM69.「The Star in the Drawer」

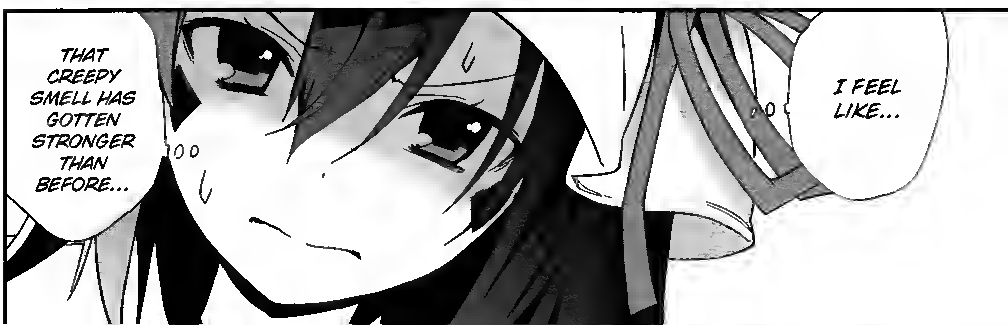
牛木義隆
Ushiki Yoshitaka



OH DEAR, I SEEM TO HAVE DOZED OFF.
Yawn...
...WAS I TALKING TO SOMEONE BEFORE?
MAYBE IT WAS JUST A DREAM.

...SORRY, KYOU.
YOU OKAY?
NOTHING TO WORRY ABOUT.
I OWE YOU AN APOLOGY, TOO.
I DIDN'T MEAN TO STARTLE YOU JUST NOW.


MERRY ...?
MY BODY MOVED ON ITS OWN...!


I FEEL LIKE...
THAT CREEPY SMELL HAS GOTTEN STRONGER THAN BEFORE...

ARE YOU GUYS ON YOUR WAY HOME FROM SHOPPING?
UH, YEAH.
WHAT'RE YOU UP TO, SHIRAGI?
...YOU REALLY WANNA KNOW?
IT'S KYOU WE'RE TALKING ABOUT SO
MERRY... THAT'S JUST RIDICULO
BUYING EVERY SINGLE PRINGYLES FLAVOR... OR SOME-THING?
どさり
CORRECT!
WHERE THE HELL'D YOU GET ALL THOSE?!
..ANYWAY,
Pringles
Shark Fin Taste
I WAS JUST... HELPING SOMEONE OUT.

OH?
MY, WHAT A
COINCIDENCE.
GOODNESS
GRACIOUS!
WHAT ON
EARTH ARE
YOU DOING?!
WHAT HAVE
YOU ALL
GATHERED
HERE FO-

I WAS SHOT DOWN THIS TIME, TOO.
I WISH I COULD FATHOM WHAT THE MAN WANTS TO READ!
MAYBE YOU CAN GET SOME NEW MATERIAL THERE, TOO.
I'M GOOD FOR ANYTHING! LEAD ON!
NOT THAT COMPLAINING WILL MAKE THINGS ANY BETTER.
Thank you for the snack.
I'M SUDDENLY IN THE MOOD TO GO SOMEWHERE WE CAN GOOF OFF.
WOULD YOU LIKE TO JOIN ME?
WE MIGHT AS WELL CALL OUT THAT PERVERT MIDDLE SCHOOLER WHILE WE'RE AT IT.

HOW ABOUT YOU, SHIRAGI? FEEL LIKE TAGGING ALONG?

I'D LOVE TO, BUT I HAVE STUFF I NEED TO DO.
ASK ME NEXT TIME!

OH, OKAY.
WHAT?! I NEVER SAID THAT!!
I WENT TO THE TROUBLE OF INVITING YOU, SO DON'T GET ALL EMBARRASED ON ME NOW~
YOU TOLD ME THAT YOU'D DO ANYTHING FOR ME YESTERDAY!
Hmmm?!

I DON'T KNOW WHEN IT'LL "ARRIVE" SO I'D LIKE TO KEEP A CLOSE WATCH ON HER, BUT...
I REALLY SHOULDN'T COME IN CONTACT WITH IT.
I DON'T THINK I CAN AFFORD TO BE CARELESS THIS TIME.

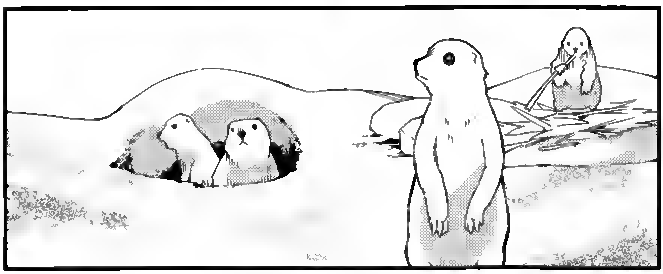
YAAA AAAAA AAAH!!
キエエエエエ

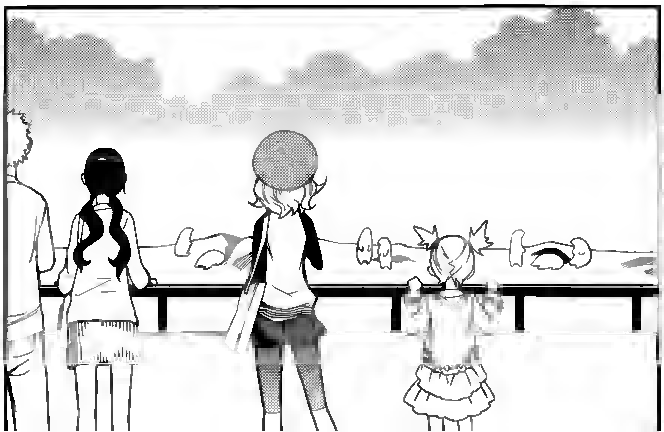
BIRD EXHIBIT
Come and listen to their friendly and beautiful singing!
OH YEAH, I FORGOT YOU HAD THAT INEXPLICABLE HATRED FOR BIRDS.
WHAT IS THIS?! I NEVER ASKED FOR THIS TORTURE!!
キエエエエエ
ピヨピヨ

I COME HERE WHENEVER I FINISH PUTTING ONE OF MY WORKS TOGETHER.
I HAVEN'T BEEN TO THE ZOO IN FOREVER!
NOT SINCE YUMEJI AND I CAME AS KIDS, I THINK.

BAAA
WHOA, LOOK! IT SAYS THERE'S GONNA BE A LION HERE NEXT YEAR!
WE SHOULD VISIT AGAIN, THEN!
BAA
HEY, MISTER, WHERE'S THE ZEBRAS?
I DON'T WORK HERE, KIDDO.
HUH? WHY DO YOU HAVE THOSE WINGS THEN?
WINGS?!
If there's something you don't know, just ask one of our animal helpers!
I'LL ANSWER ALL YOUR QUESTIONS!
Look for the wings!
DAMN IT, HIIRAGI! FINE, WHERE ARE THE ZEBRAS?!
DON'T JUST DROP THE HONORIFICS, TWERP!!

MAN, THE ZOO SURE IS FUN!!
夜のいきもの
HOT DOGS





HYAAA!!
WHAT'CHA DRAWING?
D-D-D-DON'T TALK TO ME ALL OF A SUDDEN LIKE THAT!
AND NO PEEKING, EITHER!
YOU LOOKED LIKE YOU WERE HAVING FUN, IS ALL.
WERE YOU DRAWING SOMETHING THAT YOU CAN'T SHOW TO ANYONE?
WHAT DO YOU MEAN BY SOMETHING I "CAN'T SHOW ANYONE?!"
A-A-ARE YOU SAYING I WOULD DRAW SUCH INAPPROPRIATE THINGS?!
YEP, YOU'RE TOTALLY THE PERVERT HERE.
HOW DO I SAY THIS... YOU REALLY SEEMED TO BE ENJOYING YOURSELF.
EVEN MORE SO THAN WHEN YOU'RE AT YOUR STUDIO, I MEAN

HMM? IS THAT... ANRI-CHAN?
IT'S BEEN... WHAT, SIX YEARS SINCE WE MOVED AWAY?
I CAN'T BELIEVE YOU'RE STILL WEARING THAT HAT!
THAT REALLY MAKES ME HAPPY!
.. ERI ONEE-SAMA?
OH, IT REALLY IS YOU, ANRI-CHAN!
WOW, YOU'VE GROWN UP~
IT'S BEEN SO LONG~!
I CAME HERE TO WRITE AN ARTICLE FOR THE LOCAL NEWSPAPER I'M EDITING,
BUT I DIDN'T EXPECT TO MEET YOU AGAIN, ANRI-CHAN!
NO!!
IS THAT KID YOUR BOYFRIEND?
OHO~ I GUESS YOU'RE AT THE RIGHT AGE TO BE INTERESTED~

ARE YOU KEEPING UP WITH YOUR MANGA?
OF COURSE! I'M TRYING TO MAKE A PRO DEBUT!
I EVEN HAVE AN EDITOR COACHING ME NOW!
MY BROTHER WASN'T KIDDING, YOU REALLY ARE TALENTED!
I-IT'S JUST LIKE YOU TO BRING UP ALL THAT KIDDY STUFF I WROTE! NATURALLY, I DON'T DRAW THAT KIND OF MANGA ANYMORE!
YOU KNOW, LIKE THAT ONE ABOUT THE KINGS OF THE LIONS, RABBITS AND SEA LIONS BRAGGING ABOUT THEIR PRINCESSES!
I REALLY LIKED YOUR MANGA BACK THEN~
HMM, I GUESS YOU DON'T HAVE A CHOICE
GETTING POPULAR IS THE POINT, I SUPPOSE.

Note: Reference to Kirara Forward, the magazine in which Marry is published.

I WANT TO ENJOY IT.
BUT I ALSO WANT TO BE PRAISED FOR WHAT I DRAW.
NOBODY HAS EVER BOTHERED TO READ WHAT I LIKED TO DRAW.
THERE'S NO POINT IN SHOWING IT TO ANYONE...
IT'S MEANINGLESS DRIVEL!!
I DON'T GET WHAT YOU MEAN, BUT...
I'LL READ IT

...NOW, DO YOU SEE?

ME NEITHER.
DITTO.
...I DON'T REALLY THINK IT'S ALL THAT WEIRD.

EVEN AT THIS AGE, I STILL FIND MYSELF DRAWING SUCH AWFULLY CHILDISH THINGS.
I FIGURED I'D NEVER LET PEOPLE SEE THAT AGAIN
I WANT TO DIE! I COULDN'T BE MORE EMBARRASSED IF I WERE NAKED!

IS THIS SUPPOSED TO BE YOUR "ONE GOOD DEED" FOR THE DAY?
IF YOU MAKE A WHOLE CHAPTER OUT OF IT, LET ME READ IT.
IT'S INTERESTING AND I WANNA READ IT. WHO CARES ABOUT GOOD OR BAD DEEDS?
I WAS SO AFRAID OF BEING HURT, I HONESTLY FELT THAT I SHOULD NEVER SHOW IT TO ANYONE.
I DIDN'T HAVE ENOUGH COURAGE TO ILLUSTRATE WHAT I ACTUALLY WANTED TO.
THAT... WAS MY REAL PROBLEM, THEN?
I LIKE IT BETTER WHEN YOU GET YOUR OWN FEELINGS ACROSS, 'RAGI
ISN'T IT ENOUGH TO BE PROUD OF THE STUFF YOU ALREADY LIKE, YOURSELF?

SO DOES THIS MEAN I CAN
GO AHEAD AND DRAW WHAT I FEEL LIKE DRAWING?

AH, YOUTH~
TIME TO GO FACE OFF WITH THAT FOUR-EYED NEANDERTHAL AGAIN. THEN!

ギュルルッ
!!
HIIRAGI
!!

DAMMIT... ANOTHER NIGHTMARE WITHOUT WARNING...?!
ドン…
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ｶﾞｰﾝ
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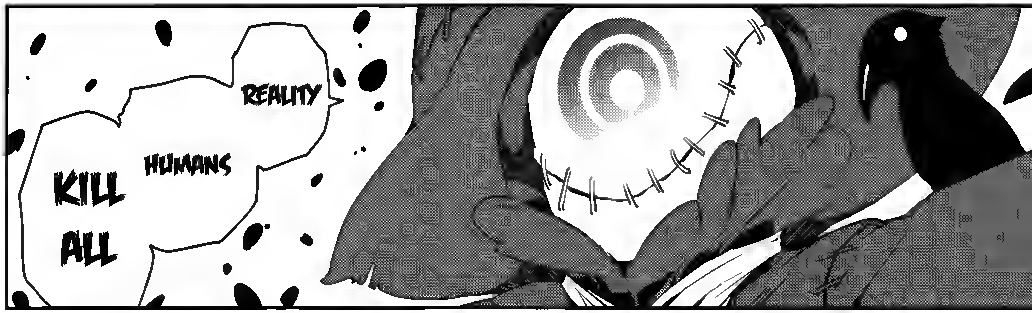
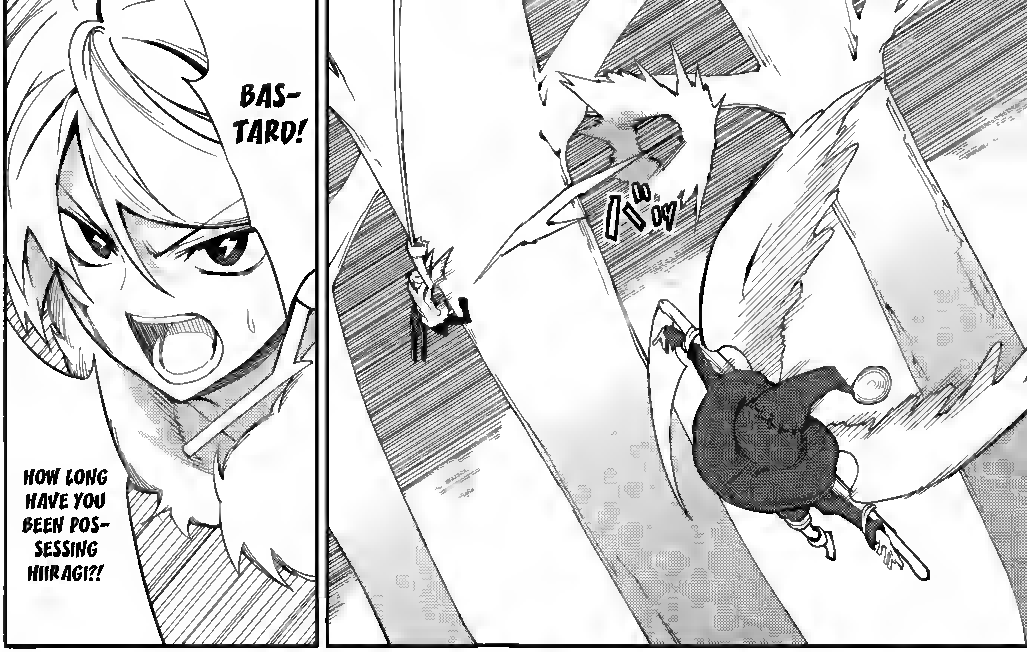
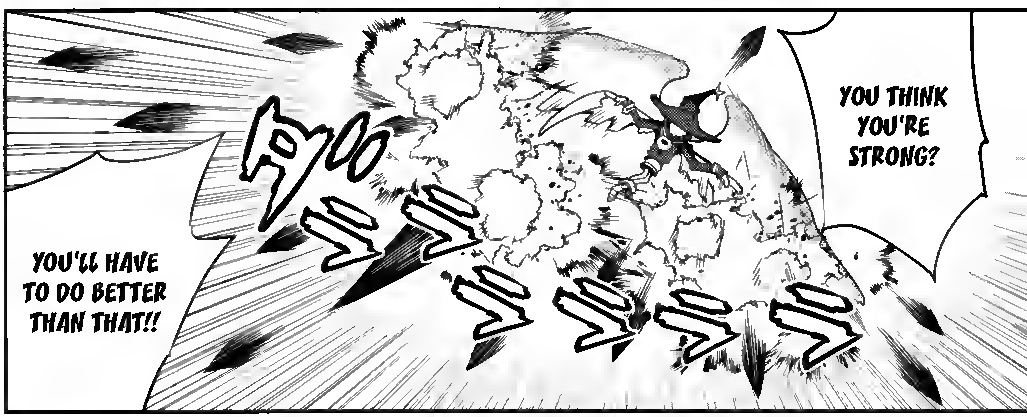


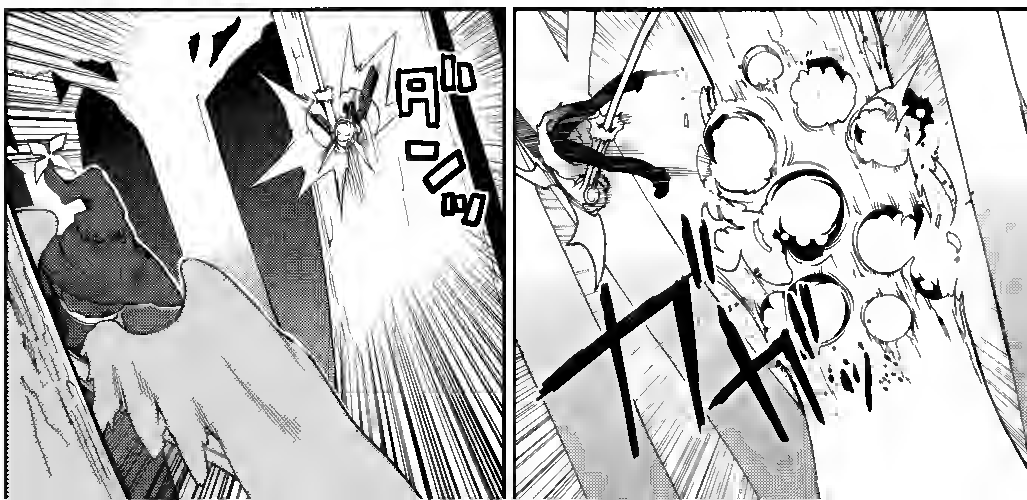
つづく
次号5月号は3月24日発売!!

2nd
Yumekui Merry
by Ushio Yoshitaka
REM 69
DKThias & Renzokusei Scans
present
Raws: Derek & ER
Cleaning: DKThias & _Maki
Translation: Demo
Proofreading: Irru
Redrawing: Savino
Typesetting: DKThias
Quality Control: _Maki

あらすじ
ようやく自分が本当に描きたいものを見つけることができた春莉　だがまたしても予告なしに白星夢が開かれ、新たな夢魔が現れた…!?
REMO70.「Story」
牛木義隆


BAS-
TARD!
HOW LONG HAVE YOU BEEN POS-SESSING HIIRAGI?!


YOU THINK YOU'RE STRONG?
YOU'LL HAVE TO DO BETTER THAN THAT!!



ヒュッ

NO DOUBT THIS IS THE WORK OF THE GUY "WHO IS PULLING THE STRINGS!"
WHAT THE HELL'S HAPPENING TO THE "GATE?!"
HEAR THAT?! THIS NIGHTMARE IS JUST LIKE THE ONE THAT POSSESSED SAKAGAMI...!
WE'VE ALREADY GOT OUR HANDS FULL WITH JUST THE GATE BEING OPEN
THE NIGHTMARE'S APPEARING IN JUST ONE DAY!
...IN THAT CASE, THIS IS TOTALLY DIFFERENT FROM HERCULES' NIGHTMARE SUMMONING
WE GOTTA HURRY!!
!!!
THIS IS BAD.
IF THIS IS LIKE BEFORE, THEN THE NIGHTMARE WILL JUST UP AND DISAPPEAR AGAIN...

CAN YOU HEAR IT?
I CERTAINLY CAN.
THIS HUMAN'S ASPIRATION TO BECOME A MANGAKA AND WHATNOT...

ピカーッ
OHO.
AHHA.
HO HO.

I THINK I'LL IMPROVE IT— I'LL TURN IT INTO A TALE OF BRUTAL CARNAGE AND MASSACRE!!
AH HA HA! WHAT A LOAD OF NON-SENSE!
ゲラゲラ
ゲラゲラ
ゲラ

WHY WOULD I EVEN LET YOU APES WITH BRAINS SEE THESE WORTHLESS THINGS SHE DREAMS UP?

ハッ
HEY, BRAINLESS SCARECROW.
DON'T YOU DARE MESS WITH HIIRAGI'S WORK.

KU KU~
LOOK AT YOU, PENDULUM BOY. ALL I HAVE TO DO IS STOP YOU~
!!
YOU'RE JUST A HANGING MONKEY.

GAH...
REN!
YOU OKAY?
...BAH, THIS IS NOTHING.
DAMMIT ...!
WE CAN'T GET HIM...

SORRY, BOSS, SENPAI.
I WENT IN WITHOUT THINKING.
...
IF I DON'T SAVE HER SOON,
THERE'LL BE NO POINT IN WHAT I DO.
REN...?
I WAS LYING TO MYSELF, TRYING TO GET OTHER PEOPLE'S ATTENTION.
IT ALL STARTED FEELING WRONG TO ME ONCE I FIGURED THAT OUT.
BUT SHE'S OPENED MY EYES TO THE TRUTH.

AND IF I CAN'T SAVE HER,
WHAT DOES THAT SAY ABOUT MY "GOOD DEED" POLICY?!

WE'LL SAVE HER
TOGETHER, THIS TIME.

I WANNA READ 'RAGI'S MANGA TOO, MYSELF.
SHE'S THE LAST PERSON I EVER WANT TO SEE HAVING NIGHTMARES.

LUCID GADGET...
MERRY!! PREPARE FOR LIFTOFF!!

LONELI-
NESS!!
WHAT A PITY.
YOU KIDS REALLY
HAD ME EXPECTING SOMETHING GRAND-

OH BOY...
THAT WAS CLOSE-

!?

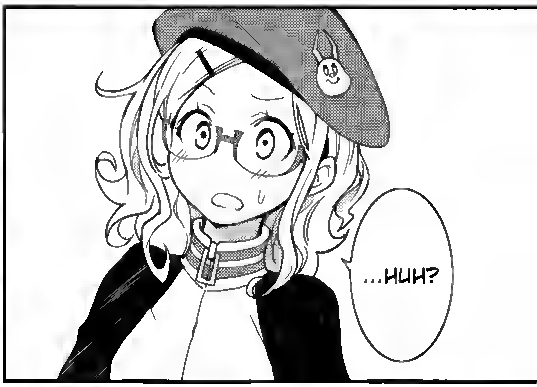
TIME TO WAKE UP, SENPAI!
REN!

GEGYAGYA
GYAGYA
GYA

FROM THIS POINT ON...
HE'S ALL YOURS, BOSS.
MY BODY HAS GONE COMPLETELY NUMB...

NO MORE FREE PASSAGE!!

Penguin


...HUH?

ザァッ

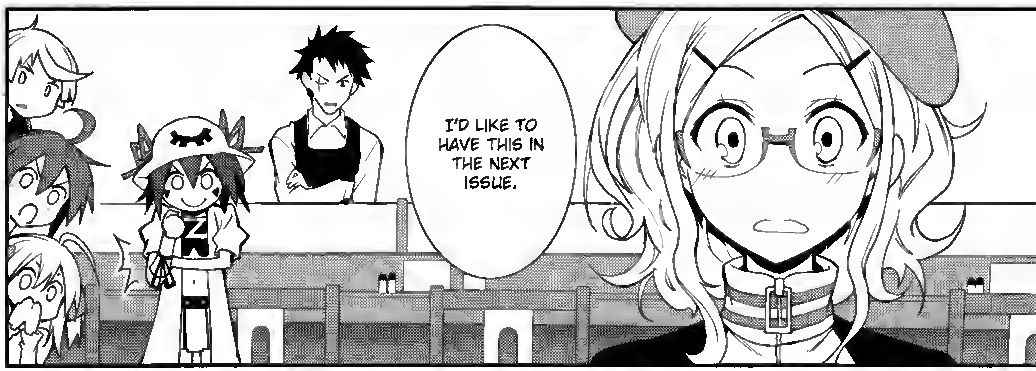
I'M SURE IT'S JUST THAT FOUR-EYED NEANDERTHAL TALKING ABOUT ME SOMEWHERE.
ズズッ

IT'S GOTTEN KINDA CHILLY OUT- WELL, STRAIGHT-UP COLD, REALLY

AAH-CHOO!

!
...THIS IS RATHER CORNY OF YOU.
IF YOU DON'T WANT IT, GIVE IT BACK
I'M AS COLD AS YOU ARE.
DO I LOOK COOL?
Well?
Rawr~
DON'T BE STUPID.

YEP, THIS ONE'S FANTASTIC.
...IT WAS ABOUT TIME THAT YOU LET ME SEE THE REAL THING.
STO

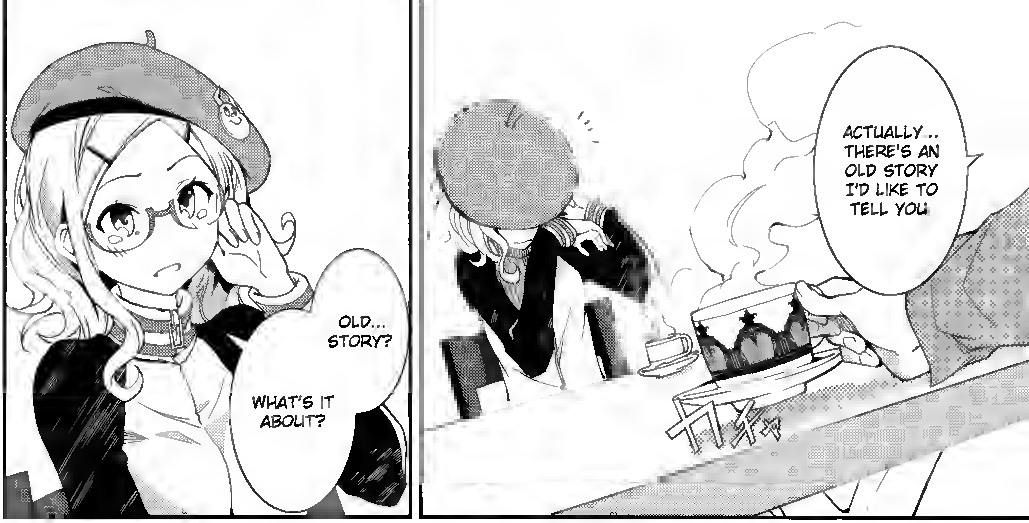

I'D LIKE TO HAVE THIS IN THE NEXT ISSUE.

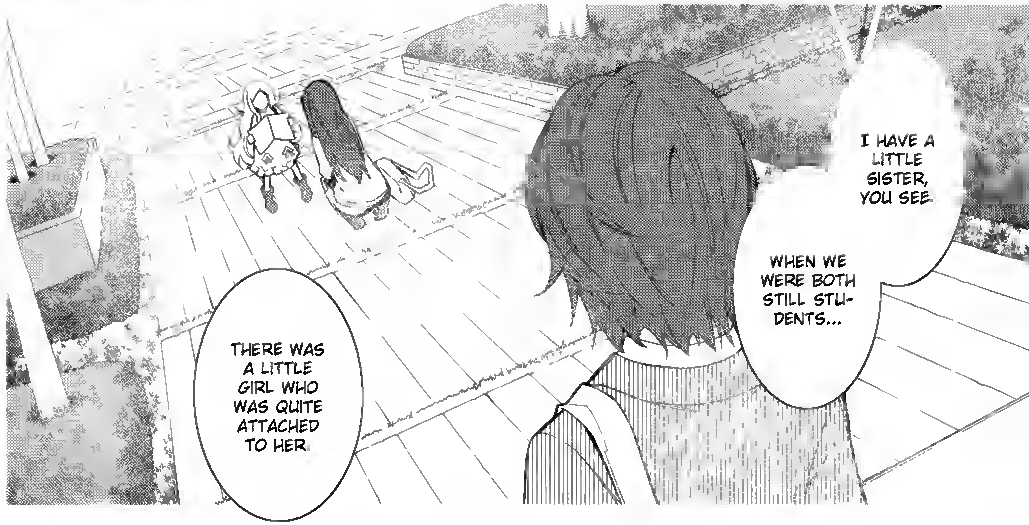
BUT... WELL...
THE MAGAZINE'S STANDARD STYLE IS...

ARE YOU REALLY STILL HUNG UP ON THAT?

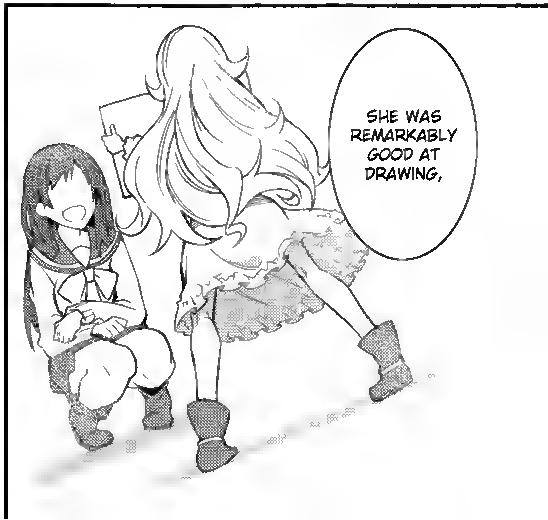
MY JOB IS TO PUT IT IN THE MAGAZINE.
SO,
YOU'VE DONE YOUR JOB.

THANK YOU.. VERY MUCH!


OLD... STORY?
WHAT'S IT ABOUT?
ACTUALLY... THERE'S AN OLD STORY I'D LIKE TO TELL YOU

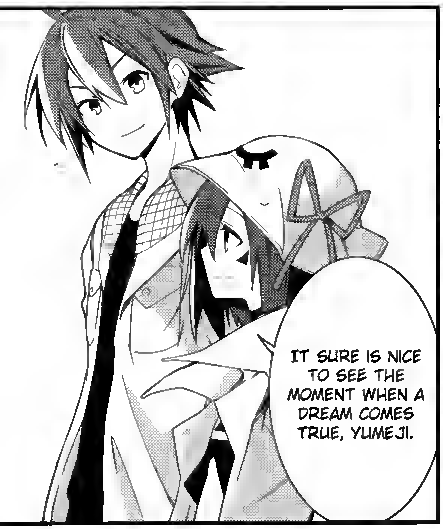

THERE WAS A LITTLE GIRL WHO WAS QUITE ATTACHED TO HER
WHEN WE WERE BOTH STILL STUDENTS...
I HAVE A LITTLE SISTER, YOU SEE

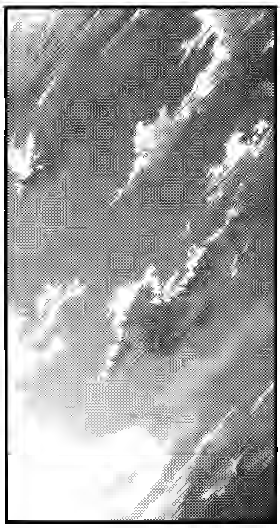
AND I FOUND HER MANGA TO BE ESPECIALLY ENTERTAINING


SHE WAS REMARKABLY GOOD AT DRAWING,

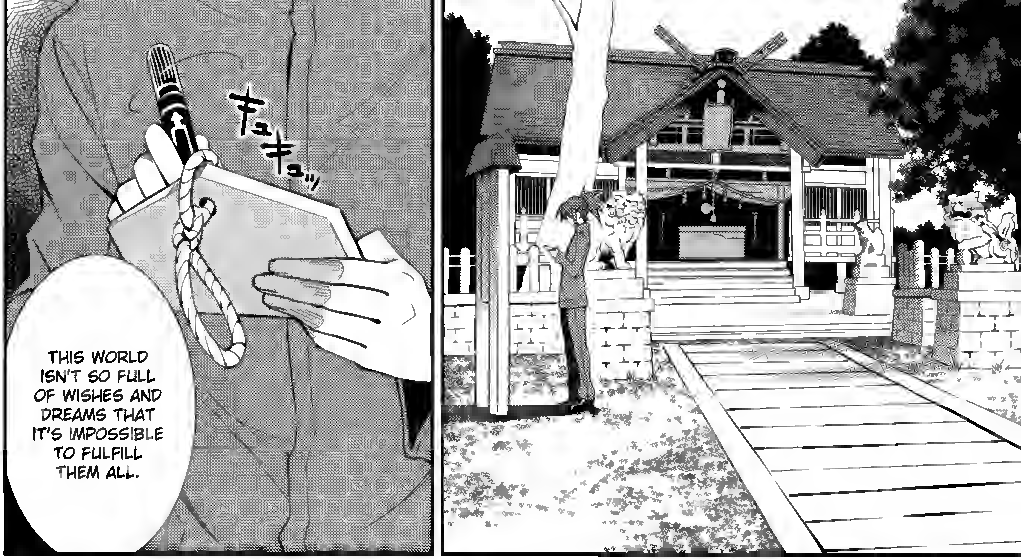
I WANTED TO HAVE EVEN MORE PEOPLE READ WORKS LIKE THAT, AND SO I GOT A JOB DOING JUST THAT.
ONII-SAMA?
SO...
NO WAY!
I'M SURE THE NEW YEARS OF EXPERIENCE HAVE COLORED YOUR FEELINGS IN SOME WAY...
THE GIRL I KNEW THEN HAS APPEARED BEFORE ME ONCE AGAIN- GROWN UP, AND WITH A SAUCY STREAK TO BOOT.
I COULDN'T BE HAPPIER TO SEE THAT.
BUT YOU'RE STILL THAT SAME BLAZING LITTLE GIRL AT HEART.

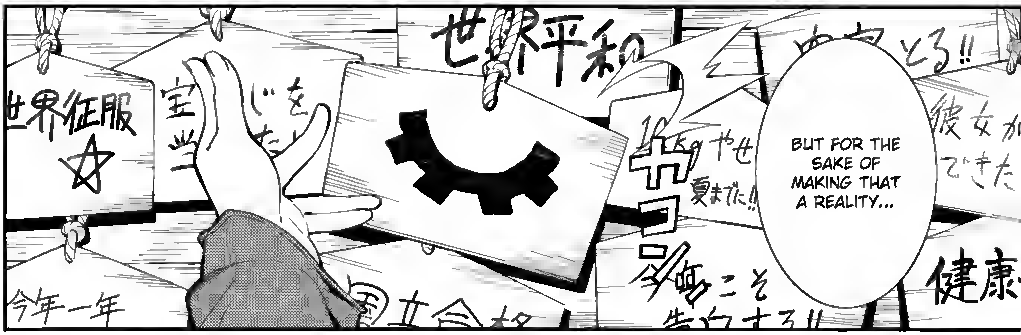
YOU CARRY MY DREAMS WITH YOU, ANRI-KUN


IT SURE IS NICE TO SEE THE MOMENT WHEN A DREAM COMES TRUE, YUMEJI.



IT MAKES "REALITY" AND "DREAMS" THAT MUCH MORE WORTH DEFENDING.
YOU GOT THAT RIGHT.


キュキュッ
THIS WORLD ISN'T SO FULL OF WISHES AND DREAMS THAT IT'S IMPOSSIBLE TO FULFILL THEM ALL.


世界平和
世界征服
BUT FOR THE SAKE OF MAKING THAT A REALITY...

THAT'S WHAT I NEED YOU FOR, YUMEJI.
つづく
次号 6月号は
4月24日発売!!

2nd
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